

**LFIR # 2095** 

1.	. Project Title Prodigy Cultural Arts Program									
2.	Senate Sponsor	Darryl Rouson								
3.	Date of Request	1/31/2025								
4.	Project/Program Des	scription								
	teach life skills to 1,20 Department of Juveni enforcement thus less of dollars. Prodigy cla management, communications and the skills to 1,20 Department of Juveni enforcement	is a 25 year old juvenile delinque 00 high risk youth ages 5-17 acro le Justice's statistics, over 99% of sening the burden on the state justices are taught in person by profunication, leadership and other life ryouth enrolled, making it one of	ss 10 counties in west ce f youth enrolled in Prodig renile system, increasing essional artists where you e skills through various ar	ntral Florida yearly. y do not get into trou public safety and sa uth learn problem so t disciplines. One ye	According to the Florida uble with law aving the state millions olving, anger ear of Prodigy services					
5.	State Agency to rece	-	artment of Juvenile Justic	•						
	State Agency contact	<u> </u>		-						
	•									
_	6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026									
υ.	Amount of the Nonre	curring Request for Fiscal Yea	r 2025-2026							
υ.	Type of Funding	curring Request for Fiscal Yea	r 2025-2026 Amo	unt						
U.		curring Request for Fiscal Yea		<b>750,000</b>						
Ο.	Type of Funding	curring Request for Fiscal Yea								
0.	Type of Funding Operating			750,000						
	Type of Funding Operating Fixed Capital Outlay Total State Funds Re		Amo	750,000 0 <b>750,000</b>	ect)					
	Type of Funding Operating Fixed Capital Outlay Total State Funds Re	equested	Amo	750,000 0 <b>750,000</b>	ect)					
	Type of Funding Operating Fixed Capital Outlay Total State Funds Re Total Project Cost fo Type of Funding	equested	Amo	750,000 0 <b>750,000</b> ilable for this proje	ect)					
	Type of Funding Operating Fixed Capital Outlay Total State Funds Re Total Project Cost fo Type of Funding	equested r Fiscal Year 2025-2026 (includ	ing matching funds ava	750,000 0 750,000 ilable for this proje	ect)					
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	Type of Funding Operating Fixed Capital Outlay Total State Funds Re Total Project Cost fo Type of Funding Total State Funds Re Matching Funds Federal	equested r Fiscal Year 2025-2026 (includ	ing matching funds ava  Amount  750,000	750,000 0 750,000 ilable for this proje Percentage 100%	ect)					
	Type of Funding Operating Fixed Capital Outlay Total State Funds Re Total Project Cost fo Type of Funding Total State Funds Re Matching Funds Federal	equested r Fiscal Year 2025-2026 (includ quested (from question #6)	ing matching funds ava  Amount  750,000	750,000 0 750,000 ilable for this proje Percentage 100%	ect)					

Fiscal Year	Amount		Specific	Vetoed	
(уууу-уу)	Recurring	Nonrecurring	Appropriation #		
2024-25	1,500,000	0		No	

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

750,000

b. Describe the source of funding that can be used in lieu of state funding.

**Total Project Costs for Fiscal Year 2025-2026** 

If yes, provide the most recent instance:

8. Has this project previously received state funding?

Yes

750,000

100%



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Prodigy has major partnerships with and support from the Florida Department of Juvenile Justice and a host of community groups including the University Area CDC, Boys and Girls Clubs, YMCA St. Petersburg, Girls Inc, Orlando Neighborhood Improvement Corporation, Victory High School and HOST Programs in Hillsborough County.

#### **Complete questions 10 and 11 for Fixed Capital Outlay Projects**

Status of Const	ruction					
i. What is the cu	urrent phase of t	he project?				
Planning	O Design	Construction	O N/A			
. Is the project	"shovel ready" (	(i.e permitted)?				
. What is the es	stimated start da	te of construction?				
. What is the es	stimated comple	tion date of construc	ction?			
. What funding	stream will be u	ised for ongoing ope	rations a	nd maintenan	ce of the projec	:t?
		o receive, directly or			pital outlay fun	ding. Include t
relationship be	tween the owne	is of the facility and	the entity	•		

#### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount				
Administrative Costs:						
Executive Director/Project Head Salary and Benefits	Chief Executive Officer, Chief Operationg Officer	23,333				
Other Salary and Benefits		0				
Expense/Equipment/Travel/Supplies/Other		0				
Consultants/Contracted Services/Study		0				
Operational Costs						
Salary and Benefits	Program Staff, Data Analyst, Administration/Human Resources and Program Contractors	330,000				
Expense/Equipment/Travel/Supplies/ Other	Program Materials, supplies, art and music equipment, field trips, and travel	196,667				
Consultants/Contracted Services/Study	Direct program costs for Prodigy host organizations and instructors to implement Prodigy classes, community outreach, direct instruction, field trips, data collection, purchasing of supplies and equipment.	200,000				
Fixed Capital Construction/Majo	r Renovation:					
Construction/Renovation/Land/ Planning Engineering		0				
Total State Funds Requested (must equal total from question #6)						

#### 13. Program Performance



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#### a. What specific purpose or goal will be achieved by the funds requested?

The funds will be used to support the implementation of the Prodigy Cultural Arts program across West Central Florida for 1,125 high risk youth. For 25 years, Prodigy has been providing life skills infused cultural arts programs to keep youth out of the juvenile justice system. The funds will support program development, classroom materials, professional instructors, art, music and dance supplies, data collection and reporting, field trips, and other program management tasks.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

Prodigy Cultural Arts implements classes which are taught by professional artists. Classes consist of a variety of art disciplines which are infused with life skill activities. These activities include: anger management, leadership, problem solving, and communication skills. Activities such as field trips, educational workshops, mentoring sessions, community events and showcases are also included. Showcases consist of performances from Prodigy youths participating on stage while utilizing music productions at times composed by youths. At these events, youths and staff set up art exhibits to share with the audiences their art work and what they learned throughout the year.

#### c. What direct services will be provided to citizens by the appropriation project?

Participants enrolled in Prodigy receive a life skills and risk assessment to gauge what type of services they need. This may include other services such as mentoring and tutoring. They also receive their choice of art classes or music, dance, photography, performance, among many others. Participants (and their parents) also receive workshops on parent/child communication, stress management techniques, crime/gun/violence prevention, career development, and other life skills all taught by professionals. Lastly, Prodigy staff maintain periodic communication with parents to help keep youths on track.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

Prodigy is expected to serve an average of 1,125 youths ages 5-17 through west central Florida counties in a year. Prodigy targets communities in which law enforcement has deemed at risk for high levels of crime, truancy, and delinquency. Youth enrolled in the program are often those considered school drop outs and/or display delinquent behavior. Prodigy serves participants in communities from Pinellas to Hillsborough, Polk, Osceola, and Orange Counties. Prodigy also serves rural communities such as East and West Pasco and Highlands Counties through our Prodigy Moves! mobile program.

### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expectation of the Prodigy program is to keep youths out of the juvenile system by providing them with an safe arena to express themselves through various art disciplines. Prodigy participants receive risk assessments to determine need for services. They attend a minimum of 6 hours per week for a minimum of 6 weeks to learn new skills and establish mentoring relationships with professional art instructors. The lessons taught are infused with life skills to enable youths to use their creative thinking through visual and performing art forms. Prodigy is monitored by the Florida Department of Juvenile Justice by undergoing annual reviews of monthly programming where participants data is collected and reported, to track performance and improvement. Improvement of mental health and quality of education, enrichment in cultural experience, while protecting youths from public harm and reducing recidivism are some of the outcomes expected from youth's participation in Prodigy.

### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Failure by the Provider to promptly report and document deliverables as required, shall result in DJJ imposing a corrective action plan in which the agency and subcontracted organizations would work to make improvements within an allotted time frame. These improvements are documented in a system called PMM and is regularly checked by DJJ staff. Once the action plan is complete, there is a review by DJJ to determine if all corrective goals and deliverables were met. If not, penalties persist including a possible reduction of funds or termination of contract.

14. Is this project related to mitigation, response, or recovery from a natural disaster?	٧o
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a. If Yes, what phase best describes the project?



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☐ Mitigation (red	ducing or eliminating potentia	al loss of life or pro	perty)	
☐ Response (ad	dressing the immediate and	I short-term effects	of a natural disaster)	
☐ Recovery (ass	sisting communities return to	o normal operations	, including rebuilding	damaged infastructure)
b. Name of the nat	ural disaster (or Executive	e Order # for event	s not under a federa	ıl declaration):
15. Has the entity app	olied for or received federa	al assistance for tl	nis project?	
☐ Yes, Applied				
☐ Yes, Received				
□ No				
☐ No, but intends	to apply			
a. If yes, provide the	ne FEMA project workshee	et ID#:		
b. Provide the tota	I project cost listed on the	FEMA project wo	rksheet:	
16. Has the entity app	olied for or received state	assistance for this	s project (other than	this request)?
☐ Yes, Applied				
☐ Yes, Received				
□ No				
☐ No, but intends	to apply			
a. If yes, specify th Commerce):	e program and state agen	cy (ex. Local Gov	ernment Emergency	Bridge Loan, Department of
-				
17. Requester Contac	t Information			
a. First Name	Dr. Sarah	Last Name Comb	os .	
b. Organization	University Area Communit	ty Development Co	rporation, Inc.	
c. E-mail Address	scombs@uacdc.org			
d. Phone Number	(813)558-5212	<b>Ext.</b> 301		
18. Recipient Contact	Information			
a. Organization	University Area Communit Corporation, Inc.	ty Development		



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	b. Municipality and	Hillsborough							
c. Organization Type									
	□For Profit Entity								
	☑Non Profit 501(c	:)(3)							
	□Non Profit 501(c	:)(4)							
	□Local Entity								
	□University or Co	llege							
	□Other (please sp	pecify)							
	d. First Name	Dr. Sarah	Dr. Sarah Last Name Combs						
	e. E-mail Address	scombs@	uacdc.org						
	f. Phone Number	(813)558							
19.	19. Lobbyist Contact Information								
	a. Name	Jose Diaz							
	b. Firm Name	Robert M. Levy & Associates Inc							
	c. E-mail Address	jdiazj@ad	ol.com						
	d. Phone Number	(850)294	-7583						

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.