

**LFIR # 2137** 

1. Project Title	Hillsborough County African	American Arts & Cultural Ce	nter	
2. Senate Sponsor	Darryl Rouson			
3. Date of Request	2/26/2025			
4. Project/Program De	escription			
50,000 square foot b	es will help fund construction of to building facility on a six (6) acre of bs, studios, educational classroot parking.	campus will include a range	of public experienc	e spaces, meeting
5. State Agency to red	ceive requested funds	epartment of State		
State Agency conta	acted? No			
6 Amount of the New	requiring Degreet for Figer V	202E 202E		
6. Amount of the Non	recurring Request for Fiscal Y	ear 2025-2026		1
Type of Funding		Amo		
Operating			0	
Fixed Capital Outlay			5,000,000	
Total State Funds I	Requested		5,000,000	
7. Total Project Cost f	or Fiscal Year 2025-2026 (incl	uding matching funds avai	ilable for this proje	ect)
Type of Funding		Amount	Percentage	
	equested (from question #6)	5,000,000	26%	
Matching Funds		, , ,		
Federal		1,000,000	5%	
State (excluding the	amount of this request)	6,500,000	33%	
Local		6,750,000	35%	
Other		250,000	1%	
<b>Total Project Costs</b>	s for Fiscal Year 2025-2026	19,500,000	100%	
0 Haa thia maaisat ma		N.		
	eviously received state fundin most recent instance:	g? No		
ii yes, provide tile	most recent instance.			
Fiscal Year	Amount	Specific	Vetoed	
(уууу-уу)	Recurring Nonrecur	ring Appropriation #		
	0	0		
9. Is future-year fundi	ing likely to be requested?	No		
a. If yes, indicate n	onrecurring amount per year.			
	urce of funding that can be us	ad in liqu of state funding		-
D. Describe the SOL	urce or running that can be us	ed in hed of state funding.		1



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## The Florida Senate Local Funding Initiative Request Fiscal Year 2025-2026

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<i>)</i> . •	Status of Constru	uction					
а	. What is the cur	rent phase of tl	ne project?				
	<ul><li>Planning</li></ul>	Design	Construction	O N/A			
k	o. Is the project "	shovel ready" (	i.e permitted)?		No		
c	. What is the est	imated start da	te of construction?		12/01/2025		
C	I. What is the est	imated complet	tion date of construc	tion?	12/01/2027		
e	e. What funding s	tream will be u	sed for ongoing ope	rations a	nd maintenance	of the project?	
	Hillsborough County						
1.			o receive, directly or s of the facility and			al outlay funding. Ind	clude the
	Hillsborough Cou	unty					

### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount		
dministrative Costs:				
Executive Director/Project Head Salary and Benefits		0		
Other Salary and Benefits		0		
Expense/Equipment/Travel/Supplies/ Other		0		
Consultants/Contracted Services/Study		0		
Operational Costs				
Salary and Benefits		0		
Expense/Equipment/Travel/Supplies/Other		0		
Consultants/Contracted Services/Study		0		
Fixed Capital Construction/Majo	r Renovation:			
Construction/Renovation/Land/ Planning Engineering	Funds will be used to help fund construction of the AAACC, including site work, demolition of existing antiquated facilities, and phased construction of new improvements with associated, necessary infrastructure.	5,000,000		
Total State Funds Requested (must equal total from question #6)				

### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The awarded monies will help fund construction of the Hillsborough County African American Arts and Cultural Center. The 50,000 square foot building facility on a six (6) acre campus will include a range of public experience spaces, meeting spaces, galleries, labs, studios, educational classrooms, cafe, administrative support offices, interior and exterior special event spaces, and parking.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Funds will be used to help fund construction of the AAACC, including site work, demolition of existing antiquated facilities, and phased construction of new improvements with associated, necessary infrastructure.

c. What direct services will be provided to citizens by the appropriation project?

The AAACC will focus on African American art, culture, and history in a centralized location within the Tampa Bay region. It will include educational programs for children, students and families, and large gallery space for displaying the work of local artists. It will also serve as a historical and cultural hub celebrating African American life and contributions.

d. Who is the target population served by this project? How many individuals are expected to be served?

Based on the research done by Amy Kaufman Cultural Planning (consultant) on similar facilities and attractions in the Tampa Bay region, the AAACC is anticipated to drive 50,000 in annual attendance to the west Tampa area. Center attendance, surveys, and overall community economic overall betterment.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Based on the research done by Amy Kaufman Cultural Planning (consultant) on similar facilities and attractions in the Tampa Bay region, the AAACC is anticipated to drive 50,000 in annual attendance to the west Tampa area. It will focus on African-American art, culture, and history in a centralized location within the Tampa Bay region. This includes large gallery space for displaying the work of local artists, along with educational classes and experiences for children, students, and families. It will also serve as a historical and cultural hub celebrating African-American life and contributions.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Payment is based on deliverables under the construction contract. This requires the licensed contractor to complete the agreement deliverables prior to receiving payment.

14.	4. Is this project related to mitigation, response, or recovery from a natural disaster? No					
	a. If Yes, what phase best describes the project?					
		Mitigation (reducing or eliminating potential loss of life or property)				
		Response (addressing the immediate and short-term effects of a natural disaster)				
		Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)				
	b. Na	ame of the natural disaster (or Executive Order # for events not under a federal declaration):				
15.	5. Has the entity applied for or received federal assistance for this project?					
	□ Y	es, Applied				
	□ Y	es, Received				
		lo				
		lo, but intends to apply				
	a. If yes, provide the FEMA project worksheet ID#:					

b. Provide the total project cost listed on the FEMA project worksheet:



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6. Has the entity app	olied for or received state	e assistance for this projec	ct (other than this request)?	
☐ Yes, Applied				
☐ Yes, Received				
□ No				
□ No, but intends to	o apply			
a. If yes, specify the Commerce):	e program and state age	ency (ex. Local Governmen	nt Emergency Bridge Loan, I	Departı
7. Requester Contact	t Information			
a. First Name	Greg	Last Name Horwedel		
b. Organization	Hillsborough County Boa	ard of County Commissioners	S	
c. E-mail Address	HorwedelG@HCFLGov.ı	net		
d. Phone Number	(813)272-1175	Ext.		
8. Recipient Contact a. Organization b. Municipality and	Hillsborough County		]	
c. Organization Ty	pe			
□For Profit Entity				
□Non Profit 501(d	c)(3)			
□Non Profit 501(c	c)(4)			
☑Local Entity				
□University or Co	ollege			
□Other (please sp	pecify)			
d. First Name	Amy	Last Name Jarman		
e. E-mail Address	JarmanA@HCFL.gov			
f. Phone Number	(813)307-1053	Ext.		
9. Lobbyist Contact I	nformation		_	
a. Name	Cameron Pennant			
b. Firm Name				



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c. E-mail Address	PennantC@HCFLGov.net	
d. Phone Number	(813)276-2640	

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.