



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2025-2026

LFIR # 2297

1. **Project Title**

2. **Senate Sponsor**

3. **Date of Request**

4. **Project/Program Description**

This specialized 6th-12th grade Magnet Program was established to address the lack of access in this region of the county for students with talents in performing and visual arts or fashion design to receive advanced education in the performing arts, fashion, and entertainment industries. It is a visual, performing, and communicative arts school in Miami-Dade County, offering a comprehensive Dual Enrollment program for high school students. It has been recognized by U.S. News and World Report as one of the Best High Schools and has received the Golden School Award and the Magnet Schools of America Merit Award.

5. **State Agency to receive requested funds**

State Agency contacted? No

6. **Amount of the Nonrecurring Request for Fiscal Year 2025-2026**

Type of Funding	Amount
Operating	300,000
Fixed Capital Outlay	0
Total State Funds Requested	300,000

7. **Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	300,000	38%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	495,708	62%
Total Project Costs for Fiscal Year 2025-2026	795,708	100%

8. **Has this project previously received state funding?** Yes

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2024-25		300,000	105	Yes

9. **Is future-year funding likely to be requested?** No

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**



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Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	In/Out-of-County travel-related expenses for performances/exhibitions and rental of equipment/theatre space for performances. Educational materials, production costs, band/orchestra supplies, dance costumes, and technology (e.g. computers, tripods, iPads) for iWrite and Entertainment programs.	150,000
Consultants/Contracted Services/Study	Renowned expert artists contracted for individual/small group instruction for performances and competitions to support artistic student learning. Students will be able to apply to a broader range of colleges/universities and apply for scholarships as a result of being mentored by expert artists.	150,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		300,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The funds will support Arthur & Polly Mays 6-12, a magnet school for performing and visual arts, established to provide greater access for students with artistic talent. The funds will support in-county and out-of-county travel-related expenses for performances/exhibitions, as well as the rental of equipment and theater space. Additionally, they will go toward educational materials and production costs. Renowned expert artists will provide individual/small group instruction, enhancing student performance and competition readiness.

b. What activities and services will be provided to meet the intended purpose of these funds?

Arthur & Polly Mays 6-12 Conservatory of the Arts offers a high-quality and extensive academic and arts curriculum encompassing Middle School and High School level programs in band, dance, chorus, entertainment technology, fashion design, strings: orchestra and guitar, iWrite, theatre and visual arts.

c. What direct services will be provided to citizens by the appropriation project?

Arthur & Polly Mays 6-12 offers a program of academic and artistic studies which shall be available to talented middle school and high school students. These skills are transferable to the cultural capital of Miami-Dade County as well as to the robust Conservatory of the Arts industry workforce. The general public is exposed to the arts via low no-cost and low-cost performances and exhibitions.

d. Who is the target population served by this project? How many individuals are expected to be served?

Over 500 middle and high school students across Miami-Dade County, including economically disadvantaged students and at-risk youth.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefits of this project include: improving the cultural experience of the community, exposing students to different forms of visual and performing arts, preparing students to compete and apply for college/scholarships, elevating educational quality, and boosting economic activity. Outcomes will be measured using contracts, documented cultural activities, travel materials, program materials, disbursement reports, and college/scholarship applications.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Denial of future funds.

14. Is this project related to mitigation, response, or recovery from a natural disaster?

a. If Yes, what phase best describes the project?

- Mitigation (reducing or eliminating potential loss of life or property)
- Response (addressing the immediate and short-term effects of a natural disaster)
- Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply



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a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify) School Board of Miami-Dade County

d. First Name Last Name

e. E-mail Address

f. Phone Number Ext.



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19. Lobbyist Contact Information

- a. Name
- b. Firm Name
- c. E-mail Address
- d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.