



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2025-2026

LFIR # 3432

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

These funds will advance ADTBJA's transition from a volunteer led organization to one that is staffed and preparing for a feasibility study to usher in the next half century for the organization and its first capital campaign.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	100,000
Fixed Capital Outlay	0
Total State Funds Requested	100,000

7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	100,000	67%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	50,000	33%
Total Project Costs for Fiscal Year 2025-2026	150,000	100%

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

The AI Downing Tampa Bay Jazz Association (ADTBJA) has a modest endowment that will allow it to cover these costs sans funding from the state, however that would redirect funds meant to grow the organization at this pivotal shift from a volunteer-run to a staffed organization. Two years of \$100,000 in state funding each year would be the necessary seed funding to position ADTBJA for this launch for its next 50 years.



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Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits	Administrative Staff	70,000
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Feasibility study	30,000
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		100,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

ADTBJA will use these funds to conduct a feasibility study and hire its first staff in preparation for plans to secure a physical location, a first for this 52 year old nonprofit and the longest running jazz organization in Florida. These steps are necessary to creating a physical destination in Tampa Bay for jazz enthusiasts from throughout the state and the nation.

b. What activities and services will be provided to meet the intended purpose of these funds?



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The board is working on a strategic planning process which will result in the hiring of the organization's first staff. These requested funds will support the transition to an employee driven future which will prepare the organization for its next stage of growth. The ADTBJA will contract a consultant to conduct a feasibility study for a future capital project. Funds will also support a full-time staff person dedicated to all administrative functions of the organization including funding for the capital project.

c. What direct services will be provided to citizens by the appropriation project?

As the longest running jazz organization in Florida, ADTBJA provides a unique suite of services in the Tampa Bay area. Despite five decades as a volunteer driven organization, ADTBJA sponsors regular concerts and other events including open mic nights; provides educational opportunities for adults and youth, including an outreach program which brings jazz music and its rich history to school children; provides scholarships to students with an established record of excellence in the practice of music; and interviews and conversations with innovators and legends of jazz through the Sounds of Healing Podcast.

d. Who is the target population served by this project? How many individuals are expected to be served?

ADTBJA is a beacon of history and legacy. The regular Monday evening jazz night brings locals and visitors from throughout the state. ADTBJA also serves a significant number of school aged children through its educational programming. The most recent addition to the organization's programming, the Sounds of Healing Podcast, is reaching beyond the organization's traditional audience and demonstrating the wellness impact of America's traditional music to listeners in the local community and throughout the state. We anticipate at least 18,500 people served in person during the 2025-26 fiscal year/grant period. Based on data over the last 12 months, we anticipate an additional 500,000 to be reached via digital media.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The anticipated outcomes for these requested funds include the inauguration of the next life cycle of the organization. These funds will help ADTBJA conduct a feasibility study and thereby understand the receptivity of its community to a new center in Pinellas County dedicated to jazz. This center will allow ADTBJA to more fully realize its strategic plan and move forward as a resource for jazz musicians seeking a variety of information about performance opportunities, healthcare, rehearsal spaces, or other pertinent information. ADTBJA will educate about Pinellas County's unique and long-standing preservation of jazz heritage in Florida.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Partial Withholding of Funds: If deliverables are not met, a portion of the funds could be withheld until ADTBJA meets the agreed-upon performance measures.

Repayment of Funds: ADTBJA may be required to repay a percentage of the funds received if they fail to meet specific deliverables.

14. Is this project related to mitigation, response, or recovery from a natural disaster?

a. If Yes, what phase best describes the project?

- Mitigation (reducing or eliminating potential loss of life or property)
- Response (addressing the immediate and short-term effects of a natural disaster)
- Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- Yes, Applied



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- Yes, Received
- No
- No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College



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Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number Ext.

19. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.