By Senator Silver

38-1835A-98

 Senate Resolution No. _____

A resolution honoring Edward Villella, Founding
Artistic Director of Miami City Ballet and

Artistic Director of Miami City Ballet and recipient of the National Medal of Arts.

WHEREAS, Edward Villella has had one of the most

spectacular careers of any American male dancer and, during his performance career with the New York City Ballet, originated numerous roles and introduced the public to neoclassical and classical dance and the work of George Balanchine through his work on television's "Bell Telephone Hour" and the Public Broadcasting series "Dance in America," and

WHEREAS, Edward Villella was presented with the 1997
National Medal of Arts by President William Clinton and First
Lady Hillary Rodham Clinton during ceremonies on the South
Lawn of the White House on September 29, 1997, and

WHEREAS, on December 7, 1997, Edward Villella was once again greeted at the White House by President Clinton as a recipient of the Kennedy Center Honors in recognition of his artistic achievements and contributions to the cultural life of this country, and

WHEREAS, as Miami City Ballet enters its thirteenth season, Edward Villella is exerting perhaps his greatest influence as the founding artistic director of a premier dance company that has presented over 81 ballets, including 32 world premieres, and that performs throughout the United States and in Europe, Israel, and Central and South America, NOW, THEREFORE,

31 Be It Resolved by the Senate of the State of Florida:

That the Florida Senate commends Edward Villella for his achievements as an extraordinary performer and also for his contribution to the state in molding Miami City Ballet into one of the fastest growing and most exciting ballet companies in the country. BE IT FURTHER RESOLVED that copies of this resolution, with the Seal of the Senate affixed, be presented to Edward Villella, Founding Artistic Director of Miami City Ballet.