Bill No. CS for CS for SB 2722 Amendment No. ____ Barcode 423358 CHAMBER ACTION Senate House 1 2 3 4 5 б 7 8 9 10 Senators Carlton and Bennett moved the following amendment: 11 12 Senate Amendment (with title amendment) 13 14 On page 136, between lines 3 and 4, 15 16 insert: Section 65. Section 1004.451, Florida Statutes, is 17 18 created to read: 19 1004.451 Center for the Performing Arts direct-support 20 organization.--(1) Florida State University shall create a 21 direct-support organization for the Florida State University 22 Center for the Performing Arts for the purposes described in 23 24 this section. The board of directors of the direct-support organization shall consist of eleven members. The core 25 26 members of the board of directors shall be the President of 27 Florida State University, the Chair of the Board of Trustees for Florida State University, the Dean of Florida State 28 University School of Theater, the Dean of Florida State 29 30 University School of Visual Arts and Dance, the Director of Florida State University Conservatory for Actor Training in 31 1

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1	Sarasota, and two members nominated by Asolo Theater, Inc.,
2	and approved by the President of Florida State University.
3	The seven core members of the board shall appoint two
4	additional members to serve on the board of directors with the
5	approval of the President of Florida State University. The
6	President of Florida State University shall appoint two
7	members from the Sarasota community, or, at the President's
8	discretion, may appoint two members nominated by the Sarasota
9	Ballet, Inc. Upon appointment of all members of the board of
10	directors, the direct-support organization shall develop a
11	charter and bylaws to govern its operation, provided that all
12	decisions by its board of directors shall be taken by at least
13	six-vote majorities. The charter, bylaws, and any
14	modifications of such, shall be subject to approval by Florida
15	State University.
16	(2) The direct-support organization, operating under
16 17	(2) The direct-support organization, operating under its charter and bylaws, shall acquire from Florida State
17	its charter and bylaws, shall acquire from Florida State
17 18	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University
17 18 19	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident
17 18 19 20	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with,
17 18 19 20 21	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational
17 18 19 20 21 22	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It
17 18 19 20 21 22 23	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and
17 18 19 20 21 22 23 24	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and
17 18 19 20 21 22 23 24 25	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and the Conservatory. The direct-support organization shall
17 18 19 20 21 22 23 24 25 26	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and the Conservatory. The direct-support organization shall operate and maintain the building in coordination with the
17 18 19 20 21 22 23 24 25 26 27	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and the Conservatory. The direct-support organization shall operate and maintain the building in coordination with the Florida State University Ringling Cultural Center. All
17 18 19 20 21 22 23 24 25 26 27 28	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and the Conservatory. The direct-support organization shall operate and maintain the building in coordination with the Florida State University Ringling Cultural Center. All agreements between the University and Asolo in force on the
17 18 19 20 21 22 23 24 25 26 27 28 29	its charter and bylaws, shall acquire from Florida State University, own and operate the Florida State University Center for the Performing Arts, and shall promote a resident professional repertory program to work in conjunction with, complement and support the Conservatory's graduate educational theater program of Florida State University in Sarasota. It shall engage in fundraising to support its activities and support the independent fundraising efforts of the Asolo and the Conservatory. The direct-support organization shall operate and maintain the building in coordination with the Florida State University Ringling Cultural Center. All agreements between the University and Asolo in force on the effective date of this statute shall remain binding on the

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   an annual financial audit in accordance with s. 1004.28(5).
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   The audit shall be addressed to the direct support
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   organization, Florida State University, the Asolo and, if it
   has members serving on the Board of Directors, the Ballet,
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5
   each of whom are authorized to require and receive from the
   direct-support organization, or from its independent auditor,
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   any detail or supplemental data relative to the operation of
   such organization.
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         (4) An employee or member of the direct-support
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   organization may not receive, nor any member of their
10
   immediate family receive, a commission, fee, or financial
11
   benefit in connection with services or goods associated with
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   the direct-support organization and may not be a business
   associate of any individual, firm, or organization involved in
14
15
   the sale or exchange of goods or services within the
16
   direct-support organization.
         (5) In all other respects, the direct-support
17
   organization shall act as a direct-support organization
18
19
   authorized and governed by the provisions of s. 1004.28.
         (6) Florida State University shall transfer the Center
2.0
   for the Performing Arts to the direct-support organization
21
   when Florida State University has approved the charter and
2.2
23
   bylaws of the direct-support organization.
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25
   (Redesignate subsequent sections.)
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   And the title is amended as follows:
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          On page 10, line 22, after the semicolon,
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1 | insert:
 2
           An act relating to state educational facilities
 3
           and programs; creating s. 1004.451, F.S.;
           providing for creation of the Florida State
 4
 5
           University Center for the Performing Arts
 б
           direct-support organization; providing its
 7
           organization, powers, and duties; amending s.
 8
           11.45, F.S.;
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