Bill No. <u>CS for CS for SB 354</u>

Amendment No. ____ Barcode 295854

	CHAMBER ACTION <u>Senate</u> <u>House</u>
1	WD/2R . 04/28/2004 04:49 PM .
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11	Senators Carlton and Bennett moved the following amendment:
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13	Senate Amendment (with title amendment)
14	On page 8, between lines 26 and 27,
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16	insert:
17	Section 3. Section 1004.451, Florida Statutes, is
18	created to read:
19	1004.451 Center for the Performing Arts direct-support
20	organization
21	(1) Florida State University shall create a
22	direct-support organization for the Florida State University
23	Center for the Performing Arts for the purposes described in
24	this section. The board of directors of the direct-support
25	organization shall consist of eleven members. The core
26	members of the board of directors shall be the President of
27	Florida State University, the Chair of the Board of Trustees
28	for Florida State University, the Dean of Florida State
29	University School of Theater, the Dean of Florida State
30	University School of Visual Arts and Dance, the Director of
31	Florida State University Conservatory for Actor Training in
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1	Sarasota, and two members nominated by Asolo Theater, Inc.,
2	and approved by the President of Florida State University.
3	The seven core members of the board shall appoint two
4	additional members to serve on the board of directors with the
5	approval of the President of Florida State University. The
6	President of Florida State University shall appoint two
7	members from the Sarasota community, or, at the President's
8	discretion, may appoint two members nominated by the Sarasota
9	Ballet, Inc. Upon appointment of all members of the board of
10	directors, the direct-support organization shall develop a
11	charter and bylaws to govern its operation, provided that all
12	decisions by its board of directors shall be taken by at least
13	six-vote majorities. The charter, bylaws, and any
14	modifications of such, shall be subject to approval by Florida
15	State University.
16	(2) The direct-support organization, operating under
17	its charter and bylaws, shall acquire from Florida State
18	University, own and operate the Florida State University
19	Center for the Performing Arts, and shall promote a resident
20	professional repertory program to work in conjunction with,
21	complement and support the Conservatory's graduate educational
22	theater program of Florida State University in Sarasota. It
23	shall engage in fundraising to support its activities and
24	support the independent fundraising efforts of the Asolo and
25	the Conservatory. The direct-support organization shall
26	operate and maintain the building in coordination with the
27	Florida State University Ringling Cultural Center. All
28	agreements between the University and Asolo in force on the
29	effective date of this statute shall remain binding on the
30	parties.
31	(3) The direct support organization shall provide for 2
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   an annual financial audit in accordance with s. 1004.28(5).
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   The audit shall be addressed to the direct support
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   organization, Florida State University, the Asolo and, if it
   has members serving on the Board of Directors, the Ballet,
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   each of whom are authorized to require and receive from the
   direct-support organization, or from its independent auditor,
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   any detail or supplemental data relative to the operation of
   such organization.
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         (4) An employee or member of the direct-support
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   organization may not receive, nor any member of their
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   immediate family receive, a commission, fee, or financial
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   benefit in connection with services or goods associated with
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   the direct-support organization and may not be a business
   associate of any individual, firm, or organization involved in
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   the sale or exchange of goods or services within the
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   direct-support organization.
         (5) In all other respects, the direct-support
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   organization shall act as a direct-support organization
18
   authorized and governed by the provisions of s. 1004.28.
19
         (6) Florida State University shall transfer the Center
2.0
   for the Performing Arts to the direct-support organization
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   when Florida State University has approved the charter and
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23
   bylaws of the direct-support organization.
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   (Redesignate subsequent sections.)
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28
   And the title is amended as follows:
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          On page 1, line 22, after the semicolon,
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                                 3
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 1 | insert:
 2
           creating s. 1004.451, F.S.; providing for
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          creation of the Florida State University Center
           for the Performing Arts direct-support
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 5
           organization; providing its organization,
 б
          powers, and duties;
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