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An act relating to entertainment industry economic development; amending s. 212.08, F.S.; providing for an entertainment industry credit of sales and use taxes paid on qualified expenditures; providing criteria, requirements, procedures, and limitations on the credit; providing for uses of the credit; providing duties and responsibilities of the Office of Film and Entertainment, the Office of Tourism, Trade, and Economic Development, and the Department of Revenue; authorizing the Office of Tourism, Trade, and Economic Development to adopt rules; providing for liability for fraudulent credit applications; amending s. 213.053, F.S.; authorizing the Department of Revenue to provide certain tax credit and tax refund information to the Office of Film and Entertainment and the Office of Tourism, Trade, and Economic Development; amending s. 220.02, F.S.; revising the order of priority list of applicable credits against certain taxes; creating s. 220.192, F.S.; providing for an entertainment industry corporate income tax credit of a percentage of certain qualified expenditures; providing criteria, requirements, procedures, and limitations on the credit; providing for aggregate amounts of tax credits available; providing for uses and allocations of the credit; providing for use and carryforward of the credit; providing for transfers of the credit; providing for noncorporate distributions of tax credits; authorizing the

Office of Tourism, Trade, and Economic Development and the Department of Revenue to adopt rules; providing for liability for fraudulent credit applications; amending s. 288.1254, F.S.; revising the entertainment industry financial incentive program to provide corporate income tax and sales and use tax credits to qualified entertainment entities rather than reimbursements from appropriations; revising provisions relating to definitions, creation and scope, application procedures, approval process, eligibility, required documents, qualified productions, and annual reports; providing criteria and limitations for awards of tax credits; providing marketing requirements; requiring the Office of Tourism, Trade, and Economic Development and Department of Revenue to adopt rules; providing liability for reimbursement of certain costs and fees associated with fraudulent applications; providing for future repeal; providing an appropriation; providing an effective date.

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Be It Enacted by the Legislature of the State of Florida:

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Section 1. Paragraph (r) is added to subsection (5) of section 212.08, Florida Statutes, to read:

212.08 Sales, rental, use, consumption, distribution, and storage tax; specified exemptions.--The sale at retail, the rental, the use, the consumption, the distribution, and the storage to be used or consumed in this state of the following

are hereby specifically exempt from the tax imposed by this chapter.

(5) EXEMPTIONS; ACCOUNT OF USE. --

- (r) Entertainment industry tax credit; authorization; eligibility for credits.--
- 1. Beginning July 1, 2006, a qualified production company is eligible for tax credits of taxes paid on qualified expenditures as defined in s. 288.1254 as provided in this paragraph:
- a. The credit shall be granted as a refund of sales and use tax paid by a qualifying production company on qualified expenditures in the fiscal year preceding the date of application.
- b. To be eligible to receive the credit, an applicant must
 be a qualified production company as defined in s.
 288.1258(1)(b).
- c. A qualified production company may not be awarded more than \$2 million in tax credits under this paragraph and s.

 220.192 per year unless the production is a high-impact television series, in which case the qualified production shall be eligible for a maximum tax credit award of \$3 million per year. The tax credit available under this paragraph shall consist only of the tax paid by a qualified production company under this chapter and only up to the face amount of the credit. If the qualified production company cannot use the entire tax credit in the state fiscal year in which the credit is approved, any excess may be carried over to a succeeding state fiscal

year. A tax credit granted under this paragraph and applied against sales and use taxes imposed under this chapter may be carried forward only for a maximum of 5 state fiscal years following the state fiscal year in which the credit was approved. Five years after the date a credit is granted under this paragraph, the credit expires and may not be used.

- d. The aggregate amount of tax credits allowed under this paragraph and s. 220.192 in any state fiscal year is \$25 million. If the total amount of allocated tax credits applied for in any state fiscal year exceeds the aggregate amount of tax credits authorized annually under this paragraph, such excess shall be treated as having been applied for on the first day of the next state fiscal year in which tax credits remain available for allocation. However, no more than an aggregate amount of \$30 million in tax credits shall be allocated between July 1, 2006, and June 30, 2007. The cumulative amount of credits that may be allocated between July 1, 2006, and June 30, 2009, shall not exceed \$75 million. At such time as \$75 million of tax credits have been allocated, no additional tax credits may be allocated.
- e. The tax credits awarded under this paragraph may only be used by the qualified production company to whom the credits were awarded. Credits awarded under this paragraph may not be sold, assigned, or otherwise transferred, in whole or in part.
- 2.a. To be eligible to receive the credit provided by this paragraph, a qualified production company shall apply to the
 Office of Film and Entertainment prior to September 1 of each

year for a refund of sales and use taxes paid on qualified expenditures in the preceding fiscal year.

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- b. The Office of Film and Entertainment shall develop,
 with the cooperation of the department, a standardized
 application form for use in applying for the credit.
- Upon receipt of an application, the Office of Film and Entertainment shall review the application and information and determine whether or not the application is complete within 15 business days. An application shall not be considered complete unless the application includes copies of invoices upon which Florida sales and use tax is separately stated, other proof that Florida sales and use tax was paid on the purchase of the qualified expenditures, and other documentation as required by the department. The Office of Film and Entertainment shall notify the applicant within 20 business days after receipt of the application of any deficiencies in the application. Upon receipt of a completed application, the Office of Film and Entertainment shall evaluate the application for credit under this paragraph and the Office of Tourism, Trade, and Economic Development shall issue an approval or a denial to the applicant within an additional 15 business days. The Office of Film and Entertainment shall provide the department with a copy of each completed application that has been approved. Within 30 days after receiving a copy of an approval, the department shall issue a refund directly to the qualified production company in the amount shown on the approval issued by the Office of Tourism, Trade, and Economic Development, notwithstanding the

135 provisions of s. 215.26. The provisions of s. 212.095 do not apply to this paragraph.

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- The Office of Tourism, Trade, and Economic Development may adopt rules pursuant to ss. 120.536(1) and 120.54 to implement this paragraph, including, but not limited to, rules specifying requirements for the application and approval process, records required for substantiation of credit awards, and determination of and qualification for credit awards.
- 3.a. Any applicant who submits an application under this paragraph that includes fraudulent information is liable for reimbursement of the reasonable costs and fees associated with the review, processing, investigation, and prosecution.
- b. An eligible entity or company that obtains a credit payment under this paragraph through a claim that is fraudulent is liable for reimbursement of the credit amount paid plus a penalty in an amount double the credit payment and reimbursement of reasonable costs, which penalty is in addition to any criminal penalty to which the entity or company is liable for the same acts, plus interest. The entity or company is also liable for costs and fees incurred by the state in investigating and prosecuting the fraudulent claim.
- Section 2. Paragraph (k) of subsection (7) of section 213.053, Florida Statutes, is amended, and paragraph (y) is added to that subsection, to read:
 - 213.053 Confidentiality and information sharing. --
- Notwithstanding any other provision of this section, the department may provide:

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(k)1. Payment information relative to chapters 199, 201, 212, 220, 221, and 624 to the Office of Tourism, Trade, and Economic Development, or its employees or agents that are identified in writing by the office to the department, in the administration of the tax refund program for qualified defense contractors authorized by s. 288.1045 and the tax refund program for qualified target industry businesses authorized by s. 288.106.

- 2. Information relative to tax credits taken by a business under s. 220.191 and exemptions or tax refunds received by a business under s. 212.08(5)(j) and (r) to the Office of Tourism, Trade, and Economic Development, or its employees or agents that are identified in writing by the office to the department, in the administration and evaluation of the capital investment tax credit program authorized in s. 220.191 and the semiconductor, defense, and space tax exemption program authorized in s. 212.08(5)(j).
- (y) Information relative to tax credits taken under s.
 220.192 and tax refunds received by a business under s.
 212.08(5)(r) to the Office of Film and Entertainment and the
 Office of Tourism, Trade, and Economic Development.

Disclosure of information under this subsection shall be pursuant to a written agreement between the executive director and the agency. Such agencies, governmental or nongovernmental, shall be bound by the same requirements of confidentiality as the Department of Revenue. Breach of confidentiality is a

misdemeanor of the first degree, punishable as provided by s. 775.082 or s. 775.083.

Section 3. Subsection (8) of section 220.02, Florida Statutes, is amended to read:

220.02 Legislative intent. --

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- (8) It is the intent of the Legislature that credits against either the corporate income tax or the franchise tax be applied in the following order: those enumerated in s. 631.828, those enumerated in s. 220.191, those enumerated in s. 220.181, those enumerated in s. 220.183, those enumerated in s. 220.182, those enumerated in s. 220.1895, those enumerated in s. 221.02, those enumerated in s. 220.184, those enumerated in s. 220.186, those enumerated in s. 220.1845, those enumerated in s. 220.19, those enumerated in s. 220.185, and those enumerated in s. 220.19
- 203 220.187, and those enumerated under s. 220.192.
- Section 4. Section 220.192, Florida Statutes, is created to read:
 - 220.192 Entertainment industry tax credit; authorization; eligibility for credits.--
 - (1) TAX CREDITS; ELIGIBILITY; AWARD;

 ALLOCATION.--Beginning July 1, 2006, a qualified production

 company is eligible for tax credits in the amount of 15 percent
 of qualified expenditures, as defined in s. 288.1254.
 - (a) The credit shall be granted against the tax imposed and owing under this chapter by a qualified production company for the taxable year in which the application was granted.

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(b) To be eligible to receive the credit, an applicant must be a qualified production company as defined in s.

288.1258(1)(b).

- (c) A qualified production company may not be awarded more than a total of \$2 million in tax credits under this section and s. 212.08(5)(r) per year unless the production is a high-impact television series, in which case the production shall be eligible for a maximum total tax credit award of \$3 million per year.
- (2) AGGREGATE TAX CREDIT AVAILABLE.--The aggregate amount of tax credits allowed under this section and s. 212.08(5)(r) in any state fiscal year is \$25 million. If the total amount of allocated tax credits applied for in any state fiscal year exceeds the aggregate amount of tax credits authorized annually under this section, such excess shall be treated as having been applied for on the first day of the next state fiscal year in which tax credits remain available for allocation. However, no more than an aggregate amount of \$30 million in tax credits shall be allocated between July 1, 2006, and June 30, 2007. The cumulative amount of credits that may be allocated between July 1, 2006, and June 30, 2009, shall not exceed \$75 million. At such time as \$75 million of tax credits have been allocated, no additional tax credits may be allocated.
- (3) USE OF TAX CREDIT; CARRY FORWARD. -- The tax credit available for use under this section for a taxable year is limited to the amount of the tax due under this chapter by a qualified production company. If the qualified production

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company cannot use the entire tax credit in the taxable year in which the credit is approved, any excess may be carried over to a succeeding taxable year. A tax credit granted under this section and applied against taxes imposed under this chapter may be carried forward only for a maximum of 5 taxable years following the taxable year in which the credit was approved. Five years after the date a credit is granted under this section, the credit expires and may not be used.

TRANSFER OF TAX CREDITS. -- Upon application to and approval by the Department of Revenue, a qualified production company may sell, in whole or in part, a tax credit granted under this section. The sale of any amount of the tax credit shall not be exchanged for consideration received by the qualified production company of less than 85 percent of the transferred amount of tax credit. The qualified production company must transfer at least 10 percent of the remaining credits to each purchaser and may not conduct more than three transfers. The purchaser of the tax credit granted under this section and s. 288.1254 shall use the tax credit in the state fiscal year the tax credit is acquired from the qualified production company and otherwise may carry the tax credit over subject to the same limitations on tax credit usage as the qualified production company awarded the tax credit. The purchaser of the tax credit may not sell or otherwise transfer the tax credit. The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 to administer this subsection as provided in subsection (7).

qualified production company that is not a corporation as defined in s. 220.03 shall elect to make an application to the Department of Revenue to distribute tax credits awarded under this section to its partners or members in proportion to the respective distributive share of such partners' or members' income or loss in the taxable year in which such tax credits were approved. A tax credit granted under this section and applied against taxes imposed under this chapter may be carried forward only for a maximum of 5 taxable years following the state fiscal year in which the credit was approved.

- (6) USE OF TAX CREDITS.--A qualified production company may use the tax credit against the tax liability imposed under this chapter, in whole or in part, and for a refund of sales and use tax paid on qualified expenditures as provided in s.

 212.08(5)(r), the combination of which may not exceed the limitations provided in paragraph (1)(c).
 - (7) RULES.--

- (a) The Office of Tourism, Trade, and Economic Development may adopt rules pursuant to ss. 120.536(1) and 120.54 to implement this section, including, but not limited to, rules specifying requirements for the application and approval process, records required for substantiation of credit awards, and determination of and qualification for credit awards.
- (b) The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 to administer the provisions of this section, including rules governing the manner and form of

documentation required to claim tax credits granted or transferred under this section, and may establish guidelines as to the requirements for an affirmative showing of qualification for tax credits granted or transferred under this section.

(8) FRAUDULENT CLAIMS.--

- (a) Any applicant who submits an application under this section that includes fraudulent information is liable for reimbursement of the reasonable costs and fees associated with the review, processing, investigation, and prosecution.
- (b) An eligible entity or company that obtains a credit payment under this section through a claim that is fraudulent is liable for reimbursement of the credit amount paid plus a penalty in an amount double the credit payment and reimbursement of reasonable costs, which penalty is in addition to any criminal penalty to which the entity or company is liable for the same acts, plus interest. The entity or company is also liable for costs and fees incurred by the state in investigating and prosecuting the fraudulent claim.
- Section 5. Section 288.1254, Florida Statutes, is amended to read:
- 288.1254 Entertainment industry financial incentive program; creation; purpose; definitions; application procedure; approval process; reimbursement eligibility; submission of required documentation; recommendations for credit award payment; policies and procedures; fraudulent claims.--
- (1) CREATION AND PURPOSE OF PROGRAM. -- Subject to specific appropriation, There is created within the Office of Film and

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Entertainment an entertainment industry financial incentive program. The purpose of this program is to encourage the use of this state as a site for filming and developing and sustaining the workforce and infrastructure providing production services for filmed entertainment by granting tax credits for qualified production companies applicable to the corporate income tax imposed in s. 220.11 and a refund of sales and use taxes as provided in s. 212.08(5)(r).

- (2) DEFINITIONS.--As used in this section, the term:
- "Filmed entertainment" means a theatrical or directto-video motion picture, a made-for-television motion picture teleproduction, a commercial, a music video, an industrial or educational film, a promotional video or film, a documentary film, a television pilot, a television special, a presentation for a television pilot, a television series, including, but not limited to, a drama, a reality, a comedy, a soap opera, a telenovela, a game show, and a miniseries production, or a digital-media-effects production by the entertainment industry to be sold or displayed in an electronic medium, excluding news shows and sporting events. As used in this paragraph, the term "motion picture" means a motion picture made on or by film, tape, or otherwise and produced by means of a motion picture camera, electronic camera or device, tape device, any combination of the foregoing, or any other means, method, or device now used or which may hereafter be adopted. As used in this paragraph, the term "digital-media-effects" means visual elements created through the modification of already existing or

newly created visual elements for film, video, or animated media through the use of digital 2D/3D animation or painting, motion capture, or compositing technologies. For purposes of this section, the term "filmed entertainment" does not include the electronic gaming industry or sporting events.

- (b) "High-impact television series" means a production created to run multiple production seasons with an estimated order of at least seven episodes per season and qualified expenditures of at least \$625,000 per episode.
- (c) (b) "Production costs" means the costs of real, tangible, and intangible property used and services performed primarily or customarily in the production, including preproduction and postproduction, of qualified filmed entertainment. Production costs generally include, but are not limited to:
- 1. Wages, salaries, or other compensation, including amounts paid through payroll service companies, for technical and production crews, directors, producers, and performers who are residents of this state.
- 2. Expenditures for sound stages, backlots, production editing, digital effects, sound recordings, sets, and set construction.
- 3. Expenditures for rental equipment, including, but not limited to, cameras and grip or electrical equipment.
- 4. Expenditures for meals, travel, <u>and</u> accommodations, and goods used in producing filmed entertainment that is located and doing business in this state.

5. Expenditures for goods and services used in producing filmed entertainment.

<u>(d) (e)</u> "Qualified expenditures" means production costs incurred in this state within the current state fiscal year for goods purchased or leased <u>from</u> or services <u>provided by purchased</u>, leased, or employed from a resident of this state or a vendor or supplier who is located and doing business in this state <u>or payments to residents of this state in the form of salary</u>, wages, or other compensation, but excluding wages, salaries, or other compensation paid to the two highest-paid residents of this state participating in the qualified production employees.

(e) (d) "Qualified production" means filmed entertainment that meets or exceeds minimum qualified makes expenditures required in this state for the total or partial production of filmed entertainment. Productions that are deemed by the Office of Film and Entertainment to contain obscene content, as defined by the United States Supreme Court, are not qualified productions. Also, a production is not a qualified production if it is determined that the first day of principal photography in this state occurred on or before the date of submitting its application to the Office of Film and Entertainment or prior to certification by the Office of Tourism, Trade, and Economic Development.

(f) (e) "Qualified production company relocation project"
means a corporation, limited liability company, partnership,
corporate headquarters, or other legal private entity engaged in

the production of filmed entertainment that is domiciled in another state or country and relocates its operations to this state, is organized under the laws of this or any other state or country, and includes as one of its primary purposes digital—media effects or motion picture and television production, or postproduction.

(3) APPLICATION PROCEDURE; APPROVAL PROCESS. --

- (a) Any company engaged in this state in producing filmed entertainment may submit an application to the Office of Film and Entertainment for the purpose of determining qualification for an award of tax credits receipt of reimbursement provided in this section. The office must be provided information required to determine if the production is a qualified production and to determine the qualified expenditures, production costs, and other information necessary for the office to determine both eligibility for the tax credit and level of reimbursement.
- (b) A digital-media-effects company in the state which furnishes digital material to filmed entertainment may submit an application to the Office of Film and Entertainment for the purpose of determining qualification for receipt of reimbursement authorized by this section. The office must be provided information required to determine if the company is qualified and to determine the amount of reimbursement.
- (c) Any corporation, limited liability company,
 partnership, corporate headquarters, or other private entity
 domiciled in another state which includes as one of its primary
 purposes digital media effects or motion picture and television

production and which is considering relocation to this state may submit an application to the Office of Film and Entertainment for the purpose of determining qualification for reimbursement under this section.

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(d)1. The Office of Film and Entertainment shall establish a process by which an application is accepted and reviewed and reimbursement eligibility and reimbursement amount are determined. The Office of Film and Entertainment may request assistance from a duly appointed local film commission in determining qualifications for reimbursement and compliance.

1.2. The Office of Film and Entertainment shall develop a standardized application form for use in qualifying an applicant as approving a qualified production, a qualified relocation project, or a company qualifying under paragraph (a), paragraph (b), or paragraph (c). The application form for qualifying an applicant as a qualified production must include, but need not be limited to, production-related information on employment, proposed total production budgets, planned expenditures in this state which are intended for use exclusively as an integral part of preproduction, production, or postproduction activities engaged primarily in this state, and a signed affirmation from the applicant Office of Film and Entertainment that the information on the application form has been verified and is correct. The application form shall be distributed to applicants by the Office of Film and Entertainment or local film commissions.

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2.3. Within 10 business days after receipt of an application, the Office of Film and Entertainment shall review the application to determine if the application contains all the information required by this subsection and meets the criteria set out in this section. The office shall qualify all applications that contain the information and meet the criteria set out in this section as eliqible to receive a tax credit or shall notify the applicant that the requirements for qualification have not been met. If the application is qualified, the office shall recommend to the Office of Tourism, Trade, and Economic Development approval of the maximum amount of the tax credit to be awarded. The Office of Film and Entertainment must complete its review of each application within 5 days after receipt of the completed application, including all required information, and it must notify the applicant of its determination within 10 business days after receipt of the completed application and required information. 3.4. Within 10 business days after receiving notice from the Office of Film and Entertainment of qualification of an applicant as a qualified production and a recommended approval of the maximum amount of tax credit to be awarded, the Office of Tourism, Trade, and Economic Development shall certify the maximum tax credit award, if any. The certification shall be transmitted to the applicant and to the executive director of the Department of Revenue. The applicant shall be responsible for forwarding a certified application to the Department of Revenue. Upon determination that all criteria are met for

qualification for reimbursement, the Office of Film and
Entertainment shall notify the applicant of such approval. The
office shall also notify the Office of Tourism, Trade, and
Economic Development of the applicant approval and amount of
reimbursement required. The Office of Tourism, Trade, and
Economic Development shall make final determination for actual
reimbursement.

- $\underline{4.5.}$ The Office of Film and Entertainment shall deny an application if the office \underline{it} determines that:
- a. The application is not complete or does not meet the requirements of this section; or
- b. The <u>tax credit amount</u> reimbursement sought does not meet the requirements of this section for such reimbursement.
- (4) <u>CREDIT</u> <u>REIMBURSEMENT</u> ELIGIBILITY; SUBMISSION OF REQUIRED DOCUMENTATION; <u>APPLICATION</u> <u>RECOMMENDATIONS</u> FOR <u>TRANSFER</u> <u>PAYMENT</u>.--
- entertainment that is qualified by the Office of Film and Entertainment and is certified by the Office of Tourism, Trade, and Economic Development is eligible for corporate income tax credits granted pursuant to s. 220.192 in an amount equal a reimbursement of up to 15 percent of its qualified qualifying expenditures and credits granted against sales and use tax paid on qualified expenditures pursuant to s. 212.08(5)(r).
- (b) Production spanning 2 state fiscal years.--A qualified production that starts in one state fiscal year and finishes in the next state fiscal year shall have all qualified expenditures

from both state fiscal years certified for the latter state
fiscal year. This requirement does not apply to the commercials
and music video queue described in subparagraph (d)3.

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(c) Aggregate tax credit available. -- The aggregate amount of tax credits allowed under this section in any state fiscal year is \$25 million. If the total amount of allocated tax credits applied for in any state fiscal year exceeds the aggregate amount of tax credits authorized annually under this section, such excess shall be treated as having been applied for on the first day of the next state fiscal year in which tax credits remain available for allocation. However, no more than an aggregate amount of \$30 million in tax credits granted pursuant to this section and ss. 212.08(5)(r) and 220.192 shall be allocated between July 1, 2006, and June 30, 2007. The cumulative amount of credits that may be allocated between July 1, 2006, and June 30, 2009, may not exceed \$75 million. At such time as \$75 million of tax credits granted pursuant to this section and ss. 212.08(5)(r) and 220.192 have been allocated, no additional tax credits may be allocated in this state on a filmed entertainment program that demonstrates a minimum of \$850,000 in total qualified expenditures for the entire run of the project, versus the budget on a single episode, within the fiscal year from July 1 to June 30. However, the maximum reimbursement that may be made with respect to any filmed entertainment program is \$2 million. All reimbursements under this section are subject to appropriation.

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Filmed entertainment queues. -- Tax credits awarded Payments under this section in a state fiscal year shall be made to qualified productions according to a production's principal photography start date, for those qualified productions having entered into the first queue as cited in subparagraph 1. or the second queue cited in subparagraph 2. within the first 2 weeks after the queue's opening. All other qualified productions entering into either queue after the initial 2-week openings shall be on a first-come, first-served basis until the appropriation for that fiscal year is exhausted. On February 1 of each year, the remaining funds within both queues shall be combined into a single queue and distributed based on a project's principal photography start date. The eligibility of qualified productions may not carry over from year to year, but such productions may reapply for eligibility under the quidelines established for doing so. The Office of Film and Entertainment shall develop a procedure to ensure that qualified productions continue on a reasonable schedule until completion. If a qualified production is not continued according to a reasonable schedule, the office shall withdraw its eligibility and reallocate the funds to the next qualified productions already in the queue that have yet to receive their full maximum or 15 percent financial reimbursement, if they have not started principal photography by the time the funds become available.

1. Film, television, and episodic queue.--Theatrical or direct-to-video motion pictures, made-for-television movies, commercials, music videos, industrial and educational films,

promotional videos or films, documentary films, television 564 specials, television series, including, but not limited to, 565 miniseries and telenovelas, and digital-media-effects 566 567 productions by the entertainment industry to be sold or displayed in an electronic medium that demonstrate a minimum of 568 569 \$625,000 in total qualified expenditures for the entire run of 570 the project, which, for a television series, means a season even 571 if the season is not completed in the same state fiscal year in 572 which principal photography began, shall have their own separate 573 queue established, and such queue shall have dedicated to it 60 574 percent of all available tax credits in any state fiscal year 575 for which this section applies. The maximum tax credit award 576 that may be made from this queue for any single production is \$2 577 million per year unless the production is a high-impact television series, in which case the production shall be 578 eligible for a maximum tax credit award of \$3 million per year, 579 580 provided such production meets the other criteria of this section. On March 1 of each year, the remaining tax credits 581 582 within this queue shall be merged into a general queue and may 583 be used for other purposes of this section as determined by the 584 Office of Film and Entertainment. A television series, including, but not limited to, a qualified high-impact 585 586 television series, is not eligible for a tax credit award under this section after its fifth production season in this state. A 587 588 qualified high-impact television series shall be allowed first 589 position in this queue for its first five production seasons in 590 this state if the application is received by the Office of Film

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and Entertainment within the first 2 weeks after the queue's opening. A qualified high-impact television series must file an application for each state fiscal year in which it is eligible to receive the credit, unless otherwise provided in this section of the state incentive money.

- Television pilot queue. -- Television pilots and T presentations for television pilots for television series intended to be shot in this state and, or television series, including, but not limited to, drama, reality, comedy, soap opera, telenovela, game show, or miniseries productions, by the entertainment industry to be sold or displayed in an electronic medium that demonstrate a minimum of \$625,000 in total qualified expenditures for the pilot episode or presentation shall have their own separate queue established, and such queue shall have dedicated to it 20 40 percent of all available tax credits in any given state fiscal year for which this section applies. The maximum tax credit award that may be made from this queue for any single pilot episode or presentation is \$2 million. On March 1 of each year, the remaining tax credits within this queue shall be merged into a general queue and may be used for other purposes of this section as determined by the Office of Film and Entertainment.
- 3. Commercials and music video queue.--Commercials and music videos by the entertainment industry to be sold or displayed in an electronic medium that demonstrate a minimum of \$500,000 in combined total qualified expenditures from a production company during the state fiscal year with a minimum

of \$75,000 in qualified expenditures for each production shall have their own separate queue established. Such queue shall have dedicated to it 20 percent of available tax credits in any given state fiscal year for which this section applies. The maximum tax credit award that may be made from this queue for any single production company is \$500,000 for a state fiscal year. On April 1 of each year, the remaining tax credits within this queue shall be merged into a general queue and may be used for other purposes of this section as determined by the Office of Film and Entertainment.

- (e) Loss of eligibility; reallocation of tax credits.--If a qualified production is not continued according to a reasonable schedule or the Office of Film and Entertainment is notified that a qualified production will no longer be produced, the office shall withdraw the production's eligibility for tax credits and reallocate the tax credits to the next qualified productions already in the queue that have yet to receive a full tax credit if such next qualified productions have not started principal photography by the time the tax credits become available.
- (f) Verification of tax credit award.--The Office of Film and Entertainment shall develop a process by which a qualified production that has been certified by the Office of Tourism,

 Trade, and Economic Development shall submit to the Office of Film and Entertainment, in a timely manner after production ends and after making all of its qualified expenditures, verifying data to substantiate each qualified expenditure. The Office of

Film and Entertainment shall report to the Office of Tourism,

Trade, and Economic Development the final verified amount of

actual qualified expenditures made by the qualified production.

The Office of Tourism, Trade, and Economic Development shall

then notify the executive director of the Department of Revenue

that the qualified production has met all requirements of the

incentive program and shall recommend the final amount of the

tax credit of the state incentive money.

(g) Use of tax credit; carry forward.--

- 1. The tax credit available under s. 212.08(5)(r) shall consist only of the tax paid by a qualified production company under chapter 212 and only up to the face amount of the credit. If the qualified production company cannot use the entire tax credit in the state fiscal year in which the credit is approved, any excess may be carried over to a succeeding state fiscal year. A tax credit granted under s. 212.08(5)(r) and applied against sales and use taxes imposed under chapter 212 may be carried forward only for a maximum of 5 state fiscal years following the state fiscal year in which the credit was approved. Five years after the date a credit is granted under s. 212.08(5)(r), the credit expires and may not be used.
- 2. The tax credit available for use under s. 220.192 for a taxable year is limited to the amount of the tax due under chapter 220 by a qualified production company. If the qualified production company cannot use the entire tax credit in the taxable year in which the credit is approved, any excess may be carried over to a succeeding taxable year. A tax credit granted

under s. 220.192 and applied against taxes imposed under chapter 220 may be carried forward only for a maximum of 5 taxable years following the taxable year in which the credit was approved.

Five years after the date a credit is granted under s. 220.192, the credit expires and may not be used.

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- Transfer of tax credits. -- Upon application to and approval by the Department of Revenue, a qualified production company may sell, in whole or in part, a tax credit granted pursuant to this section and s. 220.192. The sale of any amount of the tax credit shall not be exchanged for consideration received by the qualified production company of less than 85 percent of the transferred amount of tax credit. The qualified production company must transfer at least 10 percent of the remaining credits to each purchaser and may not conduct more than three transfers. The purchaser shall surrender the tax credit in the state fiscal year acquired from the qualified production company and otherwise may carry the tax credit over subject to the same limitations on tax credit usage as the qualified production company awarded the tax credit. The purchaser may not sell or otherwise transfer the tax credit. The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 to administer this paragraph, as provided in paragraph (6)(b).
- (i) Noncorporate distribution of tax credits.--A qualified production company that is not a corporation as defined in s.

 220.03 shall elect to make an application to the Department of Revenue as provided in paragraph (h) or distribute tax credits

awarded under this section to its partners or members in proportion to the respective distributive share of such partners' or members' income or loss in the state fiscal year in which such tax credits were approved. A tax credit granted pursuant to this section and s. 220.192 and applied against taxes imposed under chapter 220 shall be carried forward only for a maximum of 5 taxable years following the state fiscal year in which the credit was approved. The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 to administer this paragraph, as provided in paragraph (6)(b).

- (j) Use of tax credits.--A qualified production company may use the tax credit against the tax liability imposed under s. 220.192, in whole or in part, and for a refund of sales and use taxes paid on qualified expenditures as provided in s. 212.08(5)(r) the combination of which may not exceed the credit limitations provided in this section.
- (b) A digital-media-effects company in the state which furnishes digital material to filmed entertainment may be eligible for a payment in an amount not to exceed 5 percent of its annual gross revenues on qualified expenditures as defined in paragraph (2)(c) before taxes or \$100,000, whichever is less. A company applying for payment must submit documentation annually as required by the Office of Film and Entertainment for determination of eligibility of claimed billing and determination of the amount of payment for which the company is eligible.

(c) A qualified relocation project that is certified by the Office of Film and Entertainment is eligible for a one time incentive payment in an amount equal to 5 percent of its annual gross revenues before taxes for the first 12 months of conducting business in its Florida domicile or \$200,000, whichever is less. A company applying for payment must submit documentation as required by the Office of Film and Entertainment for determination of eligibility of claimed billing and determination of the amount of payment for which the company is eligible.

- (d) A qualified production, a digital media effects company, or a qualified relocation project applying for a payment under this section must submit documentation for claimed qualified expenditures to the Office of Film and Entertainment.
- (e) The Office of Film and Entertainment shall notify the Office of Tourism, Trade, and Economic Development whether an applicant meets the criteria for reimbursement and shall recommend the reimbursement amount. The Office of Tourism, Trade, and Economic Development shall make the final determination for actual reimbursement.
- (5) MARKETING REQUIREMENTS.--The Office of Film and Entertainment shall ensure appropriate marketing materials, including, but not limited to, promotions of this state as a tourist or filming destination, are required when appropriate to be included on any filmed entertainment as a condition of receiving a tax credit under this section. The Office of Film

and Entertainment shall consult with appropriate entities for the development and implementation of marketing materials.

(6) (5) RULES POLICIES AND PROCEDURES. --

- (a) The Office of Tourism, Trade, and Economic Development shall adopt rules pursuant to ss. 120.536(1) and 120.54 policies and procedures to implement this section, including, but not limited to, rules specifying requirements for the application and approval process, records required for submission for substantiation of credit awards for reimbursement, and determination of and qualification for credit awards, and marketing requirements for credit recipients reimbursement.
- (b) The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 to administer the provisions of this section, including rules governing the manner and form of documentation required to claim tax credits granted or transferred under this section, and may establish guidelines as to the requisites for an affirmative showing of qualification for tax credits granted or transferred under this section.
 - (7)(6) FRAUDULENT CLAIMS.--
- (a) Any applicant who submits an application under this section that includes fraudulent information is liable for reimbursement of the reasonable costs and fees associated with the review, processing, investigation, and prosecution.
- (b) An eligible entity or company that obtains a <u>credit</u> payment under this section through a claim that it knows is fraudulent is liable for reimbursement of the <u>credit</u> amount paid plus a penalty in an amount double the credit payment and

reimbursement of reasonable costs, which penalty is in addition to any criminal penalty to which the entity or company is liable for the same acts, plus interest. The entity or company is also liable for costs and fees incurred by the state in investigating and prosecuting the fraudulent claim.

- (8) (7) ANNUAL REPORT.--The Office of Film and Entertainment shall provide an annual report for the previous state fiscal year, due October 1, to the Governor, the President of the Senate, and the Speaker of the House of Representatives outlining the return on investment to the state on tax credits awarded funds expended pursuant to this section.
- (9) REPEAL.--This section is repealed July 1, 2009.

 Section 6. For the fiscal year 2006-2007, one full-time equivalent position is authorized and the sums of \$44,863 in recurring funds and \$4,843 in nonrecurring funds are appropriated from the General Revenue Fund to the Department of Revenue for the purpose of funding the provisions of this act.

Section 7. This act shall take effect July 1, 2006.