Bill No. <u>CS for SB 96</u>

	CHAMBER ACTION Senate House
1 2	Comm: FAV . 04/24/2007 05:26 PM .
3	Floor: 1/F/2R . 05/02/2007 11:28 AM .
4	
5	
6 7	
, 8	
9	
10	
11	The Committee on Finance and Tax (Haridopolos) recommended the
12	following amendment:
13	
14	Senate Amendment (with title amendment)
15	Delete everything after the enacting clause
16	
17	and insert:
18	Section 1. Section 288.1254, Florida Statutes, is
19	amended to read:
20	(Substantial rewording of section. See
21	<u>s. 288.1254, F.S., for present text.)</u>
22	288.1254 Entertainment industry financial incentive
23	program
24	(1) DEFINITIONSAs used in this section, the term:
25	(a) "Certified production" means a qualified
26	production as determined by the Office of Tourism, Trade, and
27	Economic Development. The term excludes a production if its
28	first day of principal photography in this state occurred
29	before the production is certified by the Office of Tourism,
30	Trade, and Economic Development, unless the production spans
31	more than 1 fiscal year, was a certified production on the

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

Barcode 561060

1 first day of such photography, and is required to submit an application for continuing the same production in the 2 subsequent year. 3 4 (b) "Digital media project" means a production of interactive entertainment which is produced for distribution 5 б in commercial or educational markets, including a video game, 7 simulation, or animation, or a production intended for Internet or wireless distribution. The term excludes a 8 production deemed by the Office of Film and Entertainment to 9 10 contain obscene content as defined in s. 847.001(10). 11 (c) "High-impact television series" means a production created to run multiple production seasons having an estimated 12 13 order of at least seven episodes per season and qualified expenditures of at least \$625,000 per episode. 14 15 (d) "Off-season certified production" means a production, other than a digital media project or an animated 16 production, which films 75 percent or more of its principal 17 photography days from June 1 through November 30. 18 19 (e) "Production" means a theatrical or direct-to-video 20 motion picture, a made-for-television motion picture, a 21 commercial, a music video, an industrial or educational film, 22 an infomercial, a documentary film, a television pilot 23 program, a presentation for a television pilot program, a 2.4 television series, including, but not limited to, a drama, a reality show, a comedy, a soap opera, a telenovela, a game 25 show, a miniseries production, or a digital media project by 2.6 27 the entertainment industry. One season of a television series is considered one production. The term excludes a weather or 28 29 market program, a sporting event, a sports show, a gala, a production that solicits funds, a home shopping program, a 30 31 political program, a political documentary, political 2 10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	advertising, a gambling-related project or production, a
2	concert production, a news show, a current-events show, a
3	pornographic production, or a current-affairs show that is
4	local, regional, or distributed only on the Internet. A
5	production may be produced on or by film, tape, or otherwise
6	by means of a motion picture camera, electronic camera or
7	device, tape device, computer, any combination of the
8	foregoing, or any other means, method, or device now used or
9	later adopted.
10	(f) "Production expenditures" means the costs of
11	tangible and intangible property used and services performed
12	primarily and customarily in the production, including
13	preproduction and postproduction, excluding costs for
14	development, marketing, and distribution. Production
15	expenditures include, but are not limited to:
16	1. Wages, salaries, or other compensation, including
17	amounts paid through payroll service companies, for technical
18	and production crews, directors, producers, and performers.
19	2. Expenditures for sound stages, backlots, production
20	editing, digital effects, sound recordings, sets, and set
21	construction.
22	3. Expenditures for rental equipment, including, but
23	not limited to, cameras and grip or electrical equipment.
24	4. Expenditures for meals, travel, and accommodations.
25	(g) "Qualified expenditures" means production
26	expenditures incurred in this state by a qualified production
27	<u>for:</u>
28	1. Goods purchased or leased from, or services
29	provided by, a vendor or supplier in this state which is
30	registered with the Department of State or the Department of
31	Revenue and doing business in this state.
	10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	2. Payments to residents of this state in the form of
2	salary, wages, or other compensation up to a maximum of
3	\$400,000 per resident for the general production queue and the
4	independent Florida filmmaker queue and up to a maximum of
5	\$200,000 for the digital media queue.
б	
7	For a qualified production involving an event, such as an
8	awards show, the term excludes expenditures solely associated
9	with the event itself and not directly required by the
10	production. The term excludes expenditures prior to
11	certification, with the exception of those incurred for a
12	commercial, a music video, or the pickup of additional
13	episodes of a television series within a single season.
14	(h) "Qualified production" means a production in this
15	state meeting the requirements of this section and the minimum
16	qualified expenditures and requirements of its appropriate
17	queue. The term excludes a production:
18	1. In which less than 50 percent of the positions that
19	make up its production cast and below-the-line production crew
20	are filled by residents of this state, whose residency is
21	demonstrated by a valid Florida driver's license or other
22	state-issued identification confirming residency, or students
23	enrolled full-time in a film-and-entertainment-related course
24	of study at an institution of higher education in this state;
25	or
26	2. That is deemed by the Office of Film and
27	Entertainment to contain obscene content as defined in s.
28	<u>847.001(10).</u>
29	(i) "Qualified production company" means a
30	corporation, limited liability company, partnership, or other
31	legal entity engaged in producing a gualified production.
	4 10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	(2) CREATION AND PURPOSE OF PROGRAMThe
2	entertainment industry financial incentive program is created
3	within the Office of Film and Entertainment. The purpose of
4	this program is to encourage the use of this state as a site
5	for filming and to develop and sustain the workforce and
6	infrastructure for film and entertainment production.
7	(3) APPLICATION PROCEDURE; APPROVAL PROCESS
8	(a) A qualified production company in this state
9	producing a qualified production may submit a program
10	application to the Office of Film and Entertainment for the
11	purpose of determining certification. The application must be
12	submitted no earlier than 1 year before the date the
13	production is anticipated to start. The applicant shall
14	provide the office with information required to determine
15	whether the production is a qualified production and to
16	determine the qualified expenditures and other information
17	necessary for the office to determine certification.
18	(b) The Office of Film and Entertainment shall develop
19	a application form for use in qualifying an applicant as a
20	qualified production. The form must include, but need not be
21	limited to, production-related information concerning
22	employment of residents in this state, a detailed budget of
23	planned qualified expenditures, and the applicant's signed
24	affirmation that the information on the form has been verified
25	and is correct. The Office of Film and Entertainment and local
26	film commissions shall distribute the form.
27	(c) The Office of Film and Entertainment shall
28	establish a process by which an application is accepted and
29	reviewed for certification. The office may request assistance
30	from a duly appointed local film commission in determining
31	compliance with this section. 5
	10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	(d) The Office of Film and Entertainment shall review
2	the application within 10 business days after receipt. Upon
3	its determination that the application contains all the
4	information required by this subsection and meets the criteria
5	set out in this section, the office shall qualify the
6	applicant and recommend to the Office of Tourism, Trade, and
7	Economic Development that the applicant be certified. Within 5
8	business days after receipt of the recommendation, the Office
9	of Tourism, Trade, and Economic Development shall reject the
10	recommendation or certify the applicant.
11	(e) The Office of Film and Entertainment shall deny an
12	application if it determines that the application is not
13	complete or the production does not meet the requirements of
14	this section.
15	(f) The Office of Film and Entertainment shall develop
16	a process to verify the actual qualified expenditures of a
17	certified production. The process must require:
17 18	<u>certified production. The process must require:</u> <u>1. A certified production to submit, in a timely</u>
18	<u>1. A certified production to submit, in a timely</u>
18 19	<u>1. A certified production to submit, in a timely</u> <u>manner after production ends and after making all of its</u>
18 19 20	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified
18 19 20 21	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant
18 19 20 21 22	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state;
18 19 20 21 22 23	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the
18 19 20 21 22 23 24	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified
18 19 20 21 22 23 24 25	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all
18 19 20 21 22 23 24 25 26	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all substantiating data, to the Office of Film and Entertainment;
18 19 20 21 22 23 24 25 26 27	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all substantiating data, to the Office of Film and Entertainment; and
18 19 20 21 22 23 24 25 26 27 28	1. A certified production to submit, in a timely manner after production ends and after making all of its gualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all substantiating data, to the Office of Film and Entertainment; and 3. The Office of Film and Entertainment to review the
18 19 20 21 22 23 24 25 26 27 28 29	1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this state; 2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all substantiating data, to the Office of Film and Entertainment; and 3. The Office of Film and Entertainment to review the accountant's submittal and report to the Office of Tourism,

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

```
Barcode 561060
```

1	production.
2	(g) The Office of Film and Entertainment shall ensure
3	that, as a condition of receiving incentive funding under this
4	section, marketing materials promoting this state as a tourist
5	destination or film and entertainment production destination
6	are included, when appropriate, at no cost to the state, which
7	must, at a minimum, include placement in the end credits of a
8	"Filmed in Florida" logo with size and placement commensurate
9	to other logos included in the end credits or, if no logos are
10	used, the statement "Filmed in Florida using Florida's
11	Entertainment Industry Financial Incentive," or a similar
12	statement approved by the Office of Film and Entertainment
13	before such placement. The Office of Film and Entertainment
14	shall develop a "Filmed in Florida" logo and supply it for the
15	purposes specified in this paragraph.
16	(4) PRIORITY FOR INCENTIVE FUNDING; WITHDRAWAL OF
17	ELIGIBILITY; QUEUES
18	(a) The priority of a qualified production for
19	incentive funding must be determined on a first-come,
20	first-served basis within its appropriate queue. Each
21	qualified production must be placed into the appropriate queue
22	and is subject to the requirements of that queue.
23	(b) Each qualified production or certified production
24	shall continue on a reasonable schedule, which means beginning
25	principal photography in this state no more than 45 calendar
26	days before or after the date for such commencement which was
27	provided in the program's application under subsection (3).
28	The Office of Tourism, Trade, and Economic Development shall
29	withdraw the eligibility of a qualified production or a
30	certified production for incentive funding if any such
31	production does not continue on a reasonable schedule.
	10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	(c) At least 85 percent of incentive funding available
2	under this section in any state fiscal year must be dedicated
3	to the general production queue. Within this queue:
4	1. A qualified production, excluding commercials,
5	music videos, and digital media projects, which demonstrates a
6	minimum of \$625,000 in qualified expenditures is eligible for
7	incentive funding. A qualified production spanning multiple
8	state fiscal years may combine qualified expenditures from
9	such fiscal years to satisfy the threshold.
10	2. A qualified production company that produces
11	national, international, or regional commercials, or music
12	videos may be eligible for incentive funding if it
13	demonstrates a minimum of \$100,000 in qualified expenditures
14	per national, international, or regional commercial or music
15	video and exceeds a combined threshold of \$500,000 after
16	combining actual qualified expenditures from qualified
17	commercials and music videos during a single state fiscal
18	year. After a qualified production company that produces
19	commercials, music videos, or both reaches the threshold of
20	\$500,000, it is eligible to apply for certification for
21	incentive funding.
22	3. An off-season certified production is eligible for
23	an additional 5-percent incentive funding on actual qualified
24	expenditures. An off-season certified production that does not
25	complete 75 percent of principal photography due to disruption
26	caused by a hurricane or tropical storm may not be
27	disqualified from eligibility for the additional 5-percent
28	incentive as a result of the disruption.
29	4. Each qualified production shall make a good faith
30	effort to the existing providers of infrastructure or
31	equipment in this state, including providers of camera gear,
	10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	grip and lighting equipment, vehicle providers, and
2	postproduction services when available in-state.
3	(d) Five percent of incentive funding available in any
4	state fiscal year must be dedicated to the independent Florida
5	filmmaker queue. An independent Florida film that meets the
б	criteria of this queue and demonstrates a minimum of \$100,000,
7	but not more than \$625,000, in total qualified expenditures is
8	eligible for incentive funding. To qualify for this queue, a
9	gualified production must:
10	1. Be planned as a feature film or documentary of no
11	less than 70 minutes in length.
12	2. Provide evidence of 50 percent of the financing for
13	its total budget in an escrow account or other form dedicated
14	to the production.
15	3. Do all major postproduction in this state.
16	4. Employ Florida workers in at least six of the
17	following key positions: writer, director, producer, director
18	of photography, star or one of the lead actors, unit
19	production manager, editor, or production designer. As used in
20	this subparagraph, the term "Florida worker" means a person
21	who has been a resident of this state for at least 1 year
22	before a production's application under subsection (3) was
23	submitted or a person who graduated from a film school,
24	college, university, or community college in this state no
25	more than 5 years before such submittal or who is enrolled
26	full-time in such a school, college, or university.
27	(e) Ten percent of incentive funding available under
28	this section in any state fiscal year shall be dedicated to
29	the digital media projects queue. A qualified production that
30	is a digital media project that demonstrates a minimum of
31	\$300,000 in total qualified expenditures is eligible for
	10:26 AM 04/24/07 s0096.ft26.001

COMMITTEE AMENDMENT

Bill No. <u>CS for SB 96</u>

1	incentive funding. As used in this paragraph, the term
2	"qualified expenditures" means the wages or salaries paid to a
3	resident of this state for working on a single qualified
4	digital media project, up to a maximum of \$200,000 in wages or
5	salaries paid per resident. A qualified production company
б	producing digital media projects may not qualify for more than
7	three projects in any 1 fiscal year. Projects that extend
8	beyond a fiscal year must reapply each fiscal year in order to
9	be eligible for incentive funding for that year.
10	(5) RULES, POLICIES, AND PROCEDURESThe Office of
11	Tourism, Trade, and Economic Development may adopt rules under
12	ss. 120.536(1) and 120.54 and develop policies and procedures
13	to administer this section, including, but not limited to,
14	rules specifying requirements for the application and approval
15	process.
16	(6) ANNUAL REPORTEach October 1, the Office of Film
17	and Entertainment shall provide an annual report for the
18	previous fiscal year to the Governor, the President of the
19	Senate, and the Speaker of the House of Representatives which
20	outlines the return on investment to the state on funds
21	appropriated by this act.
22	(7) REPEALThis section is repealed July 1, 2010.
23	Section 2. For the 2007-2008 fiscal year, the sum of
24	\$10 million is appropriated from the General Revenue Fund on a
25	nonrecurring basis to the Office of Tourism, Trade, and
26	Economic Development for the Office of Film and Entertainment
27	for purposes of implementing s. 288.1254, Florida Statutes.
28	Notwithstanding s. 216.301, Florida Statutes, to the contrary,
29	the unexpended balance of this appropriation shall not revert
30	<u>until June 30, 2009.</u>
31	Section 3. This act shall take effect July 1, 2007.
	10 10:26 AM 04/24/07 50096.ft26.001

COMMITTEE AMENDMENT

Bill No. CS for SB 96

Barcode 561060

1 And the title is amended as follows: 2 Delete everything before the enacting clause 3 4 5 and insert: б A bill to be entitled 7 An act relating to the entertainment industry; amending s. 288.1254, F.S.; revising the 8 9 entertainment industry financial incentive program; providing purpose of the program; 10 11 providing for submittal and approval of an application under the program; providing for 12 13 review by the Office of Film and Entertainment and the Office of Tourism, Trade, and Economic 14 15 Development; providing standards for review; 16 providing for verification of which expenditures concerning an entertainment 17 production qualify for incentive funding under 18 19 the program; requiring inclusion of marketing materials promoting this state as a condition 20 21 of receiving incentive funding; establishing 22 queues; specifying requirements concerning each queue; authorizing the Office of Tourism, 23 2.4 Trade, and Economic Development to adopt rules, policies, and procedures; requiring an annual 25 report to the Governor and the Legislature; 26 providing for future repeal; providing an 27 appropriation; providing an effective date. 28 29 30 31 11 s0096.ft26.001 10:26 AM 04/24/07