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## CHAMBER ACTION

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	<u>Senate</u> <u>House</u>
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11	The Committee on Commerce (Saunders) recommended the following
12	<pre>amendment:</pre>
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14	Senate Amendment (with title amendment)
15	Delete everything after the enacting clause
16	
17	and insert:
18	Section 1. Paragraph $(q)$ is added to subsection $(5)$ of
19	section 212.08, Florida Statutes, to read:
20	212.08 Sales, rental, use, consumption, distribution,
21	and storage tax; specified exemptionsThe sale at retail,
22	the rental, the use, the consumption, the distribution, and
23	the storage to be used or consumed in this state of the
24	following are hereby specifically exempt from the tax imposed
25	by this chapter.
26	(5) EXEMPTIONS; ACCOUNT OF USE
27	(q) Entertainment industry tax credit; requirement for
28	electronic funds transfer
29	1. For the fiscal years beginning July 1, 2007, and
30	ending June 30, 2010, a qualified production, as defined in s.
31	288.1254(1), is eligible for tax credits against its state
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1	sales and use tax liabilities as provided in s. 288.1254.
2	2. The credit shall be deducted from any sales and use
3	tax remitted by the dealer to the department by electronic
4	funds transfer and may be deducted only on a tax return
5	initiated through electronic data interchange. The dealer must
6	separately state the credit on the electronic return. The net
7	amount of tax due and payable must be remitted by electronic
8	funds transfer. If the credit for the qualified expenditure is
9	larger than the amount owed on the sales and use tax return,
10	the amount of the credit may be carried forward to a
11	succeeding reporting period. A dealer may obtain a credit only
12	using the method described in this subparagraph. A dealer may
13	not obtain a credit by applying for a refund.
14	Section 2. Section 288.1254, Florida Statutes, is
15	amended to read:
16	(Substantial rewording of section. See
17	s. 288.1254, F.S., for present text.)
18	288.1254 Entertainment industry financial incentive
19	program
20	(1) DEFINITIONSAs used in this section, the term:
21	(a) "Certified production" means a qualified
22	production that has tax credits allocated to it based on its
23	estimated qualified expenditures, up to its maximum certified
24	amount of tax credits, by the Office of Tourism, Trade, and
25	Economic Development. The term excludes a production if its
26	first day of principal photography in this state occurred
27	before the production is certified by the Office of Tourism,
28	Trade, and Economic Development, unless the production spans
29	more than 1 fiscal year, was a certified production on the
30	first day of such photography, and is required to submit an
31	application for continuing the same production in the
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subsequent year. (b) "Digital media project" means a production of 2 interactive entertainment which is produced for distribution 3 4 in commercial or educational markets, including a video game, 5 simulation, or animation, or a production intended for Internet or wireless distribution. The term excludes a 7 production deemed by the Office of Film and Entertainment to contain obscene content as defined in s. 847.001(10). 8 (c) "High-impact television series" means a production 9 10 created to run multiple production seasons having an estimated 11 order of at least seven episodes per season and qualified expenditures of at least \$625,000 per episode. 12 13 (d) "Off-season certified production" means a production, other than a digital media project or an animated 14 15 production, which films 75 percent or more of its principal photography days from June 1 through November 30. 16 (e) "Production" means a theatrical or direct-to-video 17 18 motion picture, a made-for-television motion picture, a commercial, a music video, an industrial or educational film, 19 20 an infomercial, a documentary film, a television pilot program, a presentation for a television pilot program, a 21 22 television series, including, but not limited to, a drama, a 23 reality show, a comedy, a soap opera, a telenovela, a game 2.4 show, a miniseries production, or a digital media project by the entertainment industry. One season of a television series 2.5 is considered one production. The term excludes a weather or 26 27 market program, a sporting event, a sports show, a gala, a production that solicits funds, a home shopping program, a 28 29 political program, a political documentary, political advertising, a gambling-related project or production, a 30 31 concert production, a news show, a current-events show, or a 3 11:59 AM 03/19/07 s0096d-cm37-r3g

1	current-affairs show that is local, regional, or distributed
2	only on the Internet. A production may be produced on or by
3	film, tape, or otherwise by means of a motion picture camera,
4	electronic camera or device, tape device, computer, any
5	combination of the foregoing, or any other means, method, or
6	device now used or later adopted.
7	(f) "Production expenditures" means the costs of
8	tangible and intangible property used and services performed
9	primarily and customarily in the production, including
10	preproduction and postproduction, excluding costs for
11	development, marketing, and distribution. Production
12	expenditures include, but are not limited to:
13	1. Wages, salaries, or other compensation, including
14	amounts paid through payroll service companies, for technical
15	and production crews, directors, producers, and performers.
16	2. Expenditures for sound stages, backlots, production
17	editing, digital effects, sound recordings, sets, and set
18	construction.
19	3. Expenditures for rental equipment, including, but
20	not limited to, cameras and grip or electrical equipment.
21	4. Expenditures for meals, travel, and accommodations.
22	(g) "Qualified expenditures" means production
23	expenditures incurred in this state by a qualified production
24	for:
25	1. Goods purchased or leased from, or services
26	provided by, a vendor or supplier in this state which is
27	registered with the Department of State or the Department of
28	Revenue and doing business in this state.
29	2. Payments to residents of this state in the form of
30	salary, wages, or other compensation up to a maximum of
31	\$400,000 per resident for the general production gueue and the
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1	independent Florida filmmaker queue and up to a maximum of
2	\$200,000 for the digital media queue.
3	
4	For a qualified production involving an event, such as an
5	awards show, the term excludes expenditures solely associated
6	with the event itself and not directly required by the
7	production. The term excludes expenditures prior to
8	certification, with the exception of those incurred for a
9	commercial, a music video, or the pickup of additional
10	episodes of a television series within a single season.
11	(h) "Qualified production" means a production in this
12	state meeting the requirements of this section and the minimum
13	qualified expenditures and requirements of its appropriate
14	queue. The term excludes a production:
15	1. In which less than 50 percent of the positions that
16	make up its production cast and below-the-line production crew
17	are filled by residents of this state, whose residency is
18	demonstrated by a valid Florida driver's license or other
19	state-issued identification confirming residency, or students
20	enrolled full-time in a film-and-entertainment-related course
21	of study at an institution of higher education in this state;
22	<u>or</u>
23	2. That is deemed by the Office of Film and
24	Entertainment to contain obscene content as defined in s.
25	847.001(10).
26	(i) "Qualified production company" means a
27	corporation, limited liability company, partnership, or other
28	legal entity engaged in producing a qualified production.
29	(2) CREATION AND PURPOSE OF PROGRAM The
30	entertainment industry financial incentive program is created
31	within the Office of Film and Entertainment. The purpose of
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1	this program is to encourage the use of this state as a site
2	for filming and to develop and sustain the workforce and
3	infrastructure for film and entertainment production.
4	(3) APPLICATION PROCEDURE; APPROVAL PROCESS
5	(a) A qualified production company in this state
6	producing a qualified production may submit a program
7	application to the Office of Film and Entertainment for the
8	purpose of determining qualification for an award of the tax
9	credit. The application must be submitted no earlier than 1
10	year before the date the production is anticipated to start.
11	The applicant shall provide the office with information
12	required to determine whether the production is a qualified
13	production and to determine the qualified expenditures and
14	other information necessary for the office to determine
15	eligibility for the tax credit.
16	(b) The Office of Film and Entertainment shall develop
17	a application form for use in qualifying an applicant as a
18	qualified production. The form must include, but need not be
19	limited to, production-related information concerning
20	employment of residents in this state, a detailed budget of
21	planned qualified expenditures, and the applicant's signed
22	affirmation that the information on the form has been verified
23	and is correct. The Office of Film and Entertainment and local
24	film commissions shall distribute the form.
25	(c) The Office of Film and Entertainment shall
26	establish a process by which an application is accepted and
27	reviewed and by which tax credit eligibility and amount are
28	determined. The office may request assistance from a duly
29	appointed local film commission in determining qualification
30	for the tax credit and compliance with this section.
31	(d) The Office of Film and Entertainment shall review
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Bill No. <u>SB 96</u>

1	the application within 10 business days after receipt. Upon
2	its determination that the application contains all the
3	information required by this subsection and meets the criteria
4	set out in this section, the office shall qualify the
5	applicant and recommend to the Office of Tourism, Trade, and
6	Economic Development that the applicant be certified for the
7	tax credit and suggest a maximum tax credit award amount.
8	Within 5 business days after receipt of the recommendation,
9	the Office of Tourism, Trade, and Economic Development shall
10	reject the recommendation or certify the maximum recommended
11	tax credit award, if any, to the applicant and to the
12	executive director of the Department of Revenue.
13	(e) The Office of Film and Entertainment shall deny an
14	application if it determines that the application is not
15	complete, the production does not meet the requirements of
16	this section, or the tax credit sought does not meet the
17	requirements of this section.
18	(f) The Office of Film and Entertainment shall develop
19	a process to verify the actual qualified expenditures of a
20	certified production. The process must require:
21	1. A certified production to submit, in a timely
22	manner after production ends and after making all of its
23	qualified expenditures, data substantiating each qualified
24	expenditure to an independent certified public accountant
25	licensed in this state;
26	2. Such accountant to conduct an audit, at the
27	certified production's expense, to substantiate each qualified
28	expenditure and submit the results as a report, along with all
29	substantiating data, to the Office of Film and Entertainment;
30	3. The Office of Film and Entertainment to review the
31	accountant's submittal and report to the Office of Tourism,
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1	Trade, and Economic Development the final verified amount of
2	actual qualified expenditures made by the certified
3	production;
4	4. The Office of Tourism, Trade, and Economic
5	Development to thereafter notify the executive director of the
6	Department of Revenue that the certified production has met
7	the requirements of the incentive program;
8	5. The Department of Revenue to approve the final
9	amount of the tax credit award; and
10	6. The Office of Tourism, Trade, and Economic
11	Development to award all tax credits for the previous fiscal
12	year by September 30.
13	(g) The Office of Film and Entertainment shall ensure
14	that, as a condition of receiving a tax credit under this
15	section, marketing materials promoting this state as a tourist
16	destination or film and entertainment production destination
17	are included, when appropriate, at no cost to the state, which
18	must, at a minimum, include placement in the end credits of a
19	"Filmed in Florida" logo with size and placement commensurate
20	to other logos included in the end credits or, if no logos are
21	used, the statement "Filmed in Florida using Florida's
22	Entertainment Industry Financial Incentive, or a similar
23	statement approved by the Office of Film and Entertainment
24	before such placement. The Office of Film and Entertainment
25	shall develop a "Filmed in Florida" logo and supply it for the
26	purposes specified in this paragraph.
27	(4) TAX CREDIT ELIGIBILITY; ELECTION AND DISTRIBUTION;
28	CARRYFORWARD; CONSOLIDATED RETURNS; PARTNERSHIP AND
29	NONCORPORATE DISTRIBUTIONS; MERGERS OR ACQUISITIONS
30	(a) For fiscal years beginning on or after July 1,
31	2007, and ending June 30, 2010, a qualified production is
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1	eligible for a tax credit against taxes due under chapter 220
2	or taxes collected or accrued under chapter 212.
3	(b) The total aggregate amount of the tax credits
4	allowed under this section in any state fiscal year is a
5	minimum of \$75 million.
6	(c) A certified production company receiving a tax
7	credit award under this section shall, at the time the credit
8	is awarded by the Office of Tourism, Trade, and Economic
9	Development after production is completed and all requirements
10	to receive a credit award have been met, make an irrevocable
11	election to apply the credit against taxes due under chapter
12	220, against taxes collected or accrued under chapter 212, or
13	against a stated combination of the two taxes. The election is
14	binding upon any distributee, successor, transferee, or
15	purchaser.
16	(d) If the certified production company cannot use the
17	entire tax credit in the taxable year or reporting period in
18	which the credit is awarded because of insufficient tax
19	liability on the part of the certified production, any excess
20	amount may be carried forward to a succeeding taxable year or
21	reporting period. A tax credit awarded under this section and
22	applied against taxes imposed under chapter 212 or chapter 220
23	may be carried forward for a maximum of 5 taxable years after
24	the taxable year in which the credit was awarded, after which
25	period the credit expires and may not be used.
26	(e) A certified production company that files a
27	Florida consolidated return as a member of an affiliated group
28	under s. 220.131(1) may be allowed the credit on a
29	consolidated return basis up to the amount of the tax imposed
30	upon the consolidated group under chapter 220.
31	(f) A qualified production company that is not a
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	Daleode 055502
1	corporation as defined in s. 220.03 may elect to distribute
2	tax credits awarded under this section to its partners or
3	members in proportion to their respective distributive income
4	or loss in the taxable fiscal year in which the tax credits
5	were awarded.
6	(q) Tax credits available under this section to a
7	certified production company may succeed to a surviving or
8	acquiring entity subject to the same conditions and
9	limitations as this section would apply to the transferring
10	company; however, the surviving or acquiring entity may not
11	transfer the credits again.
12	(5) TRANSFER OF TAX CREDITS
13	(a) After application to the Office of Film and
14	Entertainment and approval by the Office of Tourism, Trade,
15	and Economic Development, a certified production company may
16	elect to transfer, in whole or in part, any unused credit
17	amount granted under this section. An election to transfer any
18	unused tax credit amount under chapter 212 must be made at the
19	time the tax credit is awarded. An election to transfer any
20	unused tax credit amount under chapter 220 must be made no
21	later than 5 years after the date the credit was awarded,
22	after which period the credit expires and may not be used. The
23	Office of Tourism, Trade, and Economic Development shall
24	notify the Department of Revenue of the election and transfer.
25	(b) A certified production company that has elected to
26	apply a credit amount against taxes:
27	1. Remitted under chapter 212 may make a one-time
28	transfer of a tax credit in that amount to one transferee.
29	2. Due under chapter 220 is permitted a one-time
30	transfer of that amount to no more than four transferees, and
31	such transfers must occur in the same taxable year.

Bill No. <u>SB 96</u>

1	(c) The transfer or purchase of any amount of the tax
2	credit may not be exchanged for any less than 75 percent of
3	the credit's value.
4	(d) The transferee is subject to the same rights and
5	limitations as the certified production company awarded the
6	tax credit, except that the transferee may not sell or
7	otherwise transfer the tax credit.
8	(e) A company that has entered into a contract to
9	transfer a credit under this section shall provide the Office
10	of Film and Entertainment with written notice of the transfer
11	on a form approved by the Office of Tourism, Trade, and
12	Economic Development and signed by the certified production
13	and the transferee. The notice must be received by the office
14	no more than 5 business days before the company transfers the
15	credit and must describe the terms of the transfer and the
16	intention of any purchaser to allocate payment for the film
17	education program under paragraph (f) at the time the transfer
18	is made.
19	(f) Fees collected under this paragraph are subject to
20	specific appropriation by the Legislature. Each purchaser of a
21	tax credit transferred under this subsection, except when the
22	purchaser is an investor, investment company, or a company
23	that is affiliated with the certified production, shall pay a
24	fee equal to 5 percent of the total amount paid for the tax
25	credit into the Grants and Donations Trust Fund administered
26	by the Office of Tourism, Trade, and Economic Development for
27	film education programs. Fifty percent of the fees collected
28	under this paragraph must be made available to the Office of
29	Film and Entertainment for the purpose described in s.
30	288.1256. The remaining 50 percent of the fees collected under
31	this paragraph must be provided to film and digital media
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1	programs at institutes of higher education in this state which
2	programs are approved by the Office of Film and Entertainment.
3	A purchaser who pays fees under this paragraph may choose the
4	approved film or digital media program to receive the funds. A
5	program receiving funds under this paragraph shall use the
6	funds to provide a grant toward production costs for a
7	student-made production that does not contain obscene content
8	as defined in s. 847.001(10).
9	(6) PRIORITY FOR ALLOCATION OF TAX CREDITS; WITHDRAWAL
10	OF ELIGIBILITY; QUEUES
11	(a) The priority of a qualified production for a tax
12	credit award must be determined on a first-come, first-served
13	basis within its appropriate queue. Each qualified production
14	must be placed into the appropriate queue and is subject to
15	the requirements of that queue.
16	(b) Each qualified production or certified production
17	shall continue on a reasonable schedule, which means beginning
18	principal photography in this state no more than 45 calendar
19	days before or after the date for such commencement which was
20	provided in the program's application under subsection (3).
21	The Office of Tourism, Trade, and Economic Development shall
22	withdraw the eligibility of a qualified production or a
23	certified production for a tax credit under this section if
24	any such production does not continue on a reasonable
25	schedule. The office shall recertify the tax credits within
26	the queue of any production from which eligibility is
27	withdrawn under this paragraph.
28	(c) At least 85 percent of all tax credits available
29	under this section in any state fiscal year must be dedicated
30	to the general production queue. Within this queue:
31	1. A qualified production, excluding commercials,
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music videos, and digital media projects, which demonstrates a minimum of \$625,000 in qualified expenditures is eliqible for 2 tax credits equal to 15 percent of its actual qualified 3 4 expenditures up to a maximum of \$8 million. A qualified production spanning multiple state fiscal years may combine 5 qualified expenditures from such fiscal years to satisfy the threshold. 7 2. A qualified production company that produces 8 national, international, or regional commercials, or music 9 videos may be eligible for a tax credit award if it 10 11 demonstrates a minimum of \$100,000 in qualified expenditures per national, international, or regional commercial or music 12 video and exceeds a combined threshold of \$500,000 after 13 combining actual qualified expenditures from qualified 14 commercials and music videos during a single state fiscal 15 year. After a qualified production company that produces 16 commercials, music videos, or both reaches the threshold of 17 \$500,000, it is eligible to apply for certification for a tax 18 19 credit award. The maximum tax credit award is an amount that is equal to the greater of 15 percent of its actual qualified 20 expenditures or \$500,000. 21 22 3. An off-season certified production is eligible for an additional 5-percent tax credit on actual qualified 23 24 expenditures. An off-season certified production that does not complete 75 percent of principal photography due to disruption 25 caused by a <u>hurricane</u> or tropical storm may not be 26 27 disqualified from eligibility for the additional 5-percent credit as a result of the disruption. 28 29 4. All qualified expenditures of a certified production that spans multiple state fiscal years must be 30 31 certified for the fiscal year in which the making of the last 13 11:59 AM 03/19/07 s0096d-cm37-r3g

1	actual qualified expenditure is anticipated.
2	5. Each qualified production shall make a good faith
3	effort to the existing providers of infrastructure or
4	equipment in this state, including providers of camera gear,
5	grip and lighting equipment, vehicle providers, and
6	postproduction services when available in-state.
7	6. A qualified high-impact television series must be
8	given first position in this queue for tax credits not yet
9	certified.
10	(d) Five percent of all tax credits available under
11	this section in any state fiscal year, but not more than \$2
12	million in any state fiscal year, must be dedicated to the
13	independent Florida filmmaker queue. An independent Florida
14	film that meets the criteria of this queue and demonstrates a
15	minimum of \$100,000, but not more than \$625,000, in total
16	qualified expenditures is eligible for tax credits equal to 15
17	percent of its actual qualified expenditures. Within this
18	queue, all qualified expenditures of a certified production
19	that spans multiple state fiscal years must be certified for
20	the fiscal year in which the making of the last actual
21	qualified expenditure is anticipated. To qualify for this
22	queue, a qualified production must:
23	1. Be planned as a feature film or documentary of no
24	less than 70 minutes in length.
25	2. Provide evidence of 50 percent of the financing for
26	its total budget in an escrow account or other form dedicated
27	to the production.
28	3. Do all major postproduction in this state.
29	4. Employ Florida workers in at least six of the
30	following key positions: writer, director, producer, director
31	of photography, star or one of the lead actors, unit
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production manager, editor, or production designer. As used in this subparagraph, the term "Florida worker" means a person 2 who has been a resident of this state for at least 1 year 3 4 before a production's application under subsection (3) was 5 submitted or a person who graduated from a film school, college, university, or community college in this state no 7 more than 5 years before such submittal or who is enrolled full-time in such a school, college, or university. 8 9 (e) Ten percent of all tax credits available under 10 this section in any state fiscal year shall be dedicated to 11 the digital media projects queue. A qualified production that is a digital media project that demonstrates a minimum of 12 \$300,000 in total qualified expenditures is eligible for a tax 13 credit equal to 10 percent of its actual qualified 14 15 expenditures up to a maximum of \$1 million. As used in this paragraph, the term "qualified expenditures" means the wages 16 or salaries paid to a resident of this state for working on a 17 18 single qualified digital media project, up to a maximum of 19 \$200,000 in wages or salaries paid per resident. A qualified 20 production company producing digital media projects may not qualify for more than three projects in any 1 fiscal year. 21 22 Projects that extend beyond a fiscal year must reapply each 23 fiscal year in order to be eligible for a tax credit award for 2.4 that year. (7) RULES, POLICIES, AND PROCEDURES. --25 (a) The Office of Tourism, Trade, and Economic 2.6 27 Development may adopt rules under ss. 120.536(1) and 120.54 and develop policies and procedures to administer this 28 29 section, including, but not limited to, rules specifying requirements for the application and approval process, records 30 required for substantiation for tax credits, procedures for 15 11:59 AM 03/19/07 s0096d-cm37-r3g

1	making the election in paragraph (4)(c), the manner and form
2	of documentation required to claim tax credits awarded or
3	transferred under this section, determination of,
4	qualification for, and certification for tax credits,
5	implementation of the Florida Graduate Film Investment Fund in
6	s. 288.1256, and marketing requirements for tax credit
7	recipients.
8	(b) The Department of Revenue may adopt rules under
9	ss. 120.536(1) and 120.54 to administer this section,
10	including rules governing the examination and audit procedures
11	required to administer this section and the manner and form of
12	documentation required to claim tax credits awarded or
13	transferred under this section.
14	(8) AUDIT AUTHORITY; REVOCATION AND FORFEITURE OF TAX
15	CREDITS; FRAUDULENT CLAIMS
16	(a) The Department of Revenue may conduct examinations
17	and audits as provided in s. 213.34 to verify that tax credits
18	under this section have been received, transferred, and
19	applied according to the requirements of this section. This
20	information is subject to the confidentiality requirements of
21	chapter 213. If the Department of Revenue determines that tax
22	credits have not been received, transferred, or applied as
23	required by this section, it may, in addition to the remedies
24	provided in this subsection, pursue recovery of such funds
25	under laws and rules governing the assessment of taxes.
26	(b) The Office of Tourism, Trade, and Economic
27	Development may revoke or modify any written decision
28	qualifying, certifying, or otherwise granting eligibility for
29	tax credits under this section if it is discovered that the
30	applicant submitted any false statement, representation, or
31	certification in any application, record, report, plan, or 16
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other document filed in an attempt to receive tax credits under this section. The Office of Film and Entertainment shall 2 immediately notify the Department of Revenue of any revoked or 3 4 modified orders affecting previously granted tax credits. Additionally, the applicant shall notify the Department of 5 6 Revenue of any change in a claim it has filed for a tax credit 7 under this section. (c) A determination by the Department of Revenue, as a 8 result of an audit or examination by the Department of Revenue 9 10 or from information received from the Office of Film and 11 Entertainment, that an applicant received tax credits under this section to which the applicant was not entitled is 12 13 grounds for forfeiture of previously claimed and received tax credits. The applicant shall return any forfeited tax credits 14 15 to the Department of Revenue, and such funds shall be deposited into the General Revenue Fund. Tax credits purchased 16 in good faith are not subject to forfeiture, unless the 17 transferee submitted fraudulent information in the purchase or 18 19 if the transferee failed to meet the requirements in 20 subsection (5). 21 (d) Any applicant who submits information under this 22 section which includes fraudulent information is liable for reimbursement of the reasonable costs and fees associated with 23 2.4 the review, processing, investigation, and prosecution of the fraudulent claim. An applicant that obtains a credit payment 25 under this section through a claim that is fraudulent is 26 27 liable for reimbursement of the credit amount claimed plus a penalty in an amount double the credit amount claimed and 28 29 reimbursement of reasonable costs, which penalty is in addition to any criminal penalty to which the applicant is 30 31 liable for the same acts. The applicant is also liable for 17 11:59 AM 03/19/07 s0096d-cm37-r3g

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costs and fees incurred by the state in investigating and prosecuting the fraudulent claim. 2 (9) ANNUAL REPORT. -- Each October 1, the Office of Film 3 4 and Entertainment shall provide an annual report for the previous fiscal year to the Governor, the President of the 5 6 Senate, and the Speaker of the House of Representatives which 7 outlines the return on investment to the state on funds expended under this section. 8 (10) REPEAL. -- This section is repealed July 1, 2010, 9 except that the tax credit carryforward provided in this 10 section shall continue to be valid for the period specified. 11 Section 3. Section 288.1256, Florida Statutes, is 12 13 created to read: 288.1256 Florida Graduate Film Investment Fund.--The 14 15 Office of Film and Entertainment shall create and administer a program, using moneys deposited into the Grants and Donations 16 Trust Fund under s. 288.1254(5)(f), to award a grant or a loan 17 18 quarantee for films that are: 19 (1) Written, produced, and directed by residents of 20 this state who are graduates of a film program at an 21 institution of higher education in this state which is 22 approved by the Office of Film and Entertainment; (2) Determined by the Commissioner of Film and 23 2.4 Entertainment, with the advice of the Florida Film and Entertainment Advisory Council, to be family friendly based on 25 the review of the script and a personal interview with the 26 director. A family friendly production has cross-generational 27 appeal; is suitable for viewing by children age 5 and older; 28 29 is appropriate in theme, content, and language for a broad family audience; embody a responsible resolution of issues; 30 31 and does not exhibit any act of smoking, sex, nudity, or 18 11:59 AM 03/19/07 s0096d-cm37-r3g

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vulgar or profane language; and (3) Determined by the Office of Film and Entertainment 2 as not containing obscene content as defined by s. 3 4 847.001(10). Section 4. Paragraph (z) is added to subsection (8) of 5 section 213.053, Florida Statutes, to read: 6 7 213.053 Confidentiality and information sharing.--(8) Notwithstanding any other provision of this 8 section, the department may provide: 9 10 (z) Information relative to tax credits taken under s. 11 288.1254 to the Office of Film and Entertainment and the Office of Tourism, Trade, and Economic Development. 12 13 Disclosure of information under this subsection shall be 14 15 pursuant to a written agreement between the executive director and the agency. Such agencies, governmental or 16 nongovernmental, shall be bound by the same requirements of 17 18 confidentiality as the Department of Revenue. Breach of confidentiality is a misdemeanor of the first degree, 19 punishable as provided by s. 775.082 or s. 775.083. 20 21 Section 5. Subsection (8) of section 220.02, Florida 22 Statutes, is amended to read: 220.02 Legislative intent.--23 2.4 (8) It is the intent of the Legislature that credits against either the corporate income tax or the franchise tax 25 be applied in the following order: those enumerated in s. 26 631.828, those enumerated in s. 220.191, those enumerated in 27 s. 220.181, those enumerated in s. 220.183, those enumerated 28 29 in s. 220.182, those enumerated in s. 220.1895, those enumerated in s. 221.02, those enumerated in s. 220.184, those 30 enumerated in s. 220.186, those enumerated in s. 220.1845, 11:59 AM 03/19/07 s0096d-cm37-r3g

1	those enumerated in s. 220.19, those enumerated in s. 220.185,
2	those enumerated in s. 220.187, those enumerated in s.
3	220.192, and those enumerated in s. 220.193, and those
4	enumerated in s. 288.1254.
5	Section 6. Paragraph (j) is added to subsection (5) of
6	section 288.1252, Florida Statutes, to read:
7	288.1252 Florida Film and Entertainment Advisory
8	Council; creation; purpose; membership; powers and duties
9	(5) POWERS AND DUTIES The Florida Film and
10	Entertainment Advisory Council shall have all the powers
11	necessary or convenient to carry out and effectuate the
12	purposes and provisions of this act, including, but not
13	limited to, the power to:
14	(j) Advise whether a film produced under s. 288.1256
15	meets the criteria delineated in that section.
16	Section 7. Section 288.1255, Florida Statutes, is
17	repealed.
18	Section 8. This act shall take effect July 1, 2007.
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21	======== T I T L E A M E N D M E N T =========
22	And the title is amended as follows:
23	Delete everything before the enacting clause
24	
25	and insert:
26	A bill to be entitled
27	An act relating to the entertainment industry;
28	amending s. 212.08, F.S., providing for
29	inclusion of the tax credits granted to certain
30	productions under s. 288.1254, F.S., in
31	exemptions to the sales tax; providing
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Bill No. <u>SB 96</u>

	requirements and procedures concerning
	electronic funds transfer and deduction of the
	credit; amending s. 288.1254, F.S.; revising
	the entertainment industry financial incentive
	program to allow a credit against corporate
	income taxes and sales and use taxes to
	qualified entertainment entities rather than
	reimbursements from appropriations; providing
	definitions; creating the program within the
	Office of Film and Entertainment; providing
	purpose of the program; providing for submittal
	and approval of an application under the
	program; providing for review by the Office of
	Film and Entertainment, the Office of Tourism,
	Trade, and Economic Development, and the
	Department of Revenue; providing standards for
	review; providing for verification of which
	expenditures concerning an entertainment
	production qualify for a tax credit under the
	program; requiring various determinations by
	the Office of Film and Entertainment, the
	Office of Tourism, Trade, and Economic
	Development, and the Department of Revenue
	concerning the verification or award of the tax
	credit; requiring inclusion of marketing
	materials promoting this state as a condition
	of receiving a tax credit; providing criteria
	concerning eligibility for the tax credit;
	providing for the total aggregate amount
	available for tax credits; providing for use or
	transfer of the tax credit; providing for 21
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carryover of the tax credit in certain circumstances; providing for use of the tax credit in a consolidated return; providing for distribution of the tax credit to partners in certain circumstances; providing for succession of tax credits; providing requirements concerning transfer of tax credits; requiring certain recipients of transferred tax credits to pay a fee; providing for deposit of such fees to the Grants and Donations Trust Fund; providing for use of funds so deposited for grants concerning film education; providing priorities for allocation of tax credits; providing for withdrawal of tax credit eligibility; establishing queues; specifying requirements concerning each queue; authorizing the Office of Tourism, Trade, and Economic Development to adopt rules, policies, and procedures; authorizing the Department of Revenue to adopt rules and conduct audits; providing for revocation and forfeiture of tax credits; providing liability for reimbursement of certain costs and fees associated with a fraudulent claim concerning a tax credit; requiring an annual report to the Governor and the Legislature; providing for future repeal; creating s. 288.1256, F.S.; requiring the Office of Film and Entertainment to use specified funds to award a grant or loan guarantee for films meeting specified criteria; amending s. 213.053, F.S.; providing for

Barcode 695982 disclosure by the Department of Revenue of certain information concerning the tax credits granted under s. 288.1254, F.S., under certain conditions; amending s. 220.02, F.S.; including the corporate income tax credits enumerated in s. 288.1254, F.S., in the order of application of credits against certain taxes; amending s. 288.1252, F.S.; providing additional duties of the Florida Film and Entertainment Advisory Council; repealing s. 288.1255, F.S., relating to funding for the entertainment industry financial incentive program; providing an effective date. 

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