By the Committee on Health Policy; and Senator Clemens
588-02319-16
2016204c1

A bill to be entitled

An act relating to music therapists; creating s. 491.017, F.S.; providing legislative intent; providing definitions; establishing requirements for registration as a music therapist; providing responsibilities of a music therapist; requiring biennial renewal of registration; prohibiting the practice of music therapy unless the therapist is registered; providing exemptions to registration; authorizing the Department of Health to adopt rules and take disciplinary action against an applicant or registrant who violates the act; providing an effective date.

Be It Enacted by the Legislature of the State of Florida:

Section 1. Section 491.017, Florida Statutes, is created to read:

491.017 Registration of music therapists.-

(1) LEGISLATIVE INTENT.—It is the intent of this section to recognize that music therapy affects the health, safety, and welfare of the public, and that the practice of music therapy should be subject to regulation to protect the public from the practice of music therapy by unregistered persons.

(2) DEFINITIONS.—As used in this section, the term:

(a) "Board-certified music therapist" means a person who has completed the education and clinical training requirements established by the American Music Therapy Association and who holds current board certification from the national Certification Board for Music Therapists.

(b) "Music therapist" means a person registered to practice music therapy pursuant to this section.

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(c) "Music therapy" means the clinical and evidence-based use of music interventions by a board-certified music therapist to accomplish individualized goals for people of all ages and ability levels within a therapeutic relationship. The music therapy interventions may include music improvisation, receptive music listening, song writing, lyric discussion, music and imagery, singing, music performance, learning through music, music combined with other arts, music-assisted relaxation, music-based patient education, electronic music technology, adapted music intervention, and movement to music. The practice of music therapy does not include the diagnosis or assessment of any physical, mental, or communication disorder.

- (3) REGISTRATION.—
- (a) The department shall register an applicant as a music therapist when the applicant submits to the department:
 - 1. A completed application form issued by the department;
 - 2. Application and registration fees; and
- 3. Proof of passing the examination for board certification offered by the national Certification Board for Music

 Therapists, or any successor organization, or proof of being transitioned into board certification, and provides proof that the applicant is currently a board-certified music therapist.
- (b) A registration issued under this section must be renewed biennially by submitting to the department a renewal fee and proof that the applicant holds an active certificate as a board-certified music therapist.
- (c) A registrant shall inform the department within 10 days after a change of the registrant's address or a change in the registrant's status as a board-certified music therapist.

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(4) RESPONSIBILITIES OF A MUSIC THERAPIST.—A music therapist is authorized to:

- (a) Accept referrals for music therapy services from medical, developmental, mental health, or education professionals; family members; clients; caregivers; or other persons authorized to provide client services.
- (b) Collaborate with a client's primary care provider to review the client's diagnosis, treatment needs, and treatment plan before providing services to a client with an identified clinical or developmental need or collaborate with the client's treatment team while providing music therapy services to the client.
- (c) Conduct a music therapy assessment of a client to determine if treatment is indicated and, if treatment is indicated, collect systematic, comprehensive, and accurate information to determine the appropriateness and type of music therapy services to provide for the client.
- (d) Develop an individualized music therapy treatment plan, including individualized goals, objectives, and specific music therapy approaches or interventions, for the client that is based on the results of the music therapy assessment and is consistent with any other developmental, rehabilitative, habilitative, medical, mental health, preventive, wellness, or educational services being provided to the client.
- (e) Evaluate the client's response to music therapy and the music therapy treatment plan, documenting change and progress and suggesting modifications, as appropriate.
- (f) Develop a plan for determining when music therapy services are no longer needed, in collaboration with the client

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and the client's physician or other provider of health care or education to the client, family members of the client, and any other appropriate person upon whom the client relies for support.

- (g) Minimize barriers to ensure that the client receives music therapy services in the least restrictive environment.
- (h) Collaborate with and educate the client and the client's family members, caregivers, and any other appropriate persons regarding the needs of the client that are being addressed in music therapy and the manner in which the music therapy treatment addresses those needs.
- (i) Use appropriate knowledge and skills to inform practice, including the use of research, reasoning, and problemsolving skills to determine appropriate actions in the context of each specific clinical setting.
- (5) PROHIBITED ACTS; EXEMPTIONS.—A person may not practice music therapy or represent himself or herself as being able to practice music therapy in this state unless the person is registered pursuant to this section. This section does not prohibit or restrict the practice, services, or activities of the following:
- (a) A person licensed, certified, or regulated under the laws of this state in another profession or occupation, or personnel supervised by a licensed professional in this state performing work, including the use of music, incidental to the practice of his or her licensed, certified, or regulated profession or occupation, if that person does not represent himself or herself as a music therapist;
 - (b) A person whose training and national certification

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120 attests to the person's preparation and ability to practice his 121 or her certified profession or occupation, if that person does 122 not represent himself or herself as a music therapist; 123 (c) Any practice of music therapy as an integral part of a 124 program of study for students enrolled in an accredited music 125 therapy program, if the student does not represent himself or 126 herself as a music therapist; or 127 (d) A person who practices music therapy under the 128 supervision of a registered music therapist, if the person does not represent himself or herself as a music therapist. 129 130 (6) DEPARTMENT AUTHORITY.-131 (a) The department is authorized to establish application, registration, and renewal fees estimated necessary to implement 132 133 the provisions of this section, but each fee may not exceed \$50. (b) The department is authorized to adopt rules to 134 135 implement this section. 136 (c) The department may deny or revoke registration or 137 renewal of registration for violations of this section. 138 Section 2. This act shall take effect July 1, 2016.

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