

1                   A bill to be entitled  
2           An act relating to cultural and historical programs;  
3           creating s. 15.0455, F.S.; designating the Museum of  
4           Florida History as the official state history museum;  
5           amending s. 15.18, F.S.; providing that the Secretary  
6           of State shall be known as "Florida's Chief Arts and  
7           Culture Officer"; amending s. 20.10, F.S.; renaming  
8           the Division of Cultural Affairs as the Division of  
9           Arts and Culture; amending ss. 265.281, 265.283,  
10          265.286, 265.2865, and 265.701, F.S.; conforming  
11          provisions and cross-references to changes made by the  
12          act; repealing s. 265.7025, F.S., relating to  
13          definitions relating to historic programs; amending s.  
14          265.703, F.S.; conforming provisions to changes made  
15          by the act; repealing ss. 265.704, 265.705, 265.706,  
16          and 265.709, F.S., relating to historical museums and  
17          powers and duties of the Division of Cultural Affairs,  
18          state policy relative to historical properties,  
19          objects of historical or archaeological value, and  
20          publications, respectively; amending s. 267.021, F.S.;  
21          defining the term "historical museum"; amending s.  
22          267.071, F.S.; revising the duties of the Division of  
23          Historical Resources; transferring, renumbering, and  
24          amending s. 265.707, F.S.; transferring certain  
25          responsibilities from the Division of Cultural Affairs

26 to the Division of Historical Resources; revising  
27 provisions relating to the Museum of Florida History  
28 museum store, the establishment and operation of a  
29 certain nonprofit organization or association, and the  
30 deposit of certain funds; transferring, renumbering,  
31 and amending s. 265.565, F.S.; defining the term  
32 "abandoned property"; removing the requirement that a  
33 museum inform a lender of certain provisions in  
34 certain circumstances; revising publication  
35 requirements for a termination of loan notice;  
36 providing for the disposition of abandoned property;  
37 amending s. 267.115, F.S.; revising responsibilities  
38 of the Division of Historical Resources relating to  
39 objects of historical or archaeological value;  
40 transferring and renumbering ss. 267.16 and 267.161,  
41 F.S.; amending ss. 258.081, 468.401, and 553.902,  
42 F.S.; conforming provisions and cross-references to  
43 changes made by the act; amending chapter 2020-88,  
44 Laws of Florida; conforming a provision to changes  
45 made by the act; providing an effective date.

46  
47 Be It Enacted by the Legislature of the State of Florida:

48  
49 Section 1. Section 15.0455, Florida Statutes, is created  
50 to read:

51           15.0455 Official state history museum.—The Museum of  
 52 Florida History, located in Tallahassee, is hereby designated as  
 53 the official state history museum.

54           Section 2. Section 15.18, Florida Statutes, is amended to  
 55 read:

56           15.18 International and cultural relations.—The Divisions  
 57 of Arts and Culture ~~Cultural Affairs~~, Historical Resources, and  
 58 Library and Information Services of the Department of State  
 59 promote programs having substantial cultural, artistic, and  
 60 indirect economic significance that emphasize American  
 61 creativity. The Secretary of State, as the head administrator of  
 62 these divisions, shall hereafter be known as "Florida's Chief  
 63 Arts and Culture ~~Cultural~~ Officer." As this officer, the  
 64 Secretary of State is encouraged to initiate and develop  
 65 relationships between the state and foreign cultural officers,  
 66 their representatives, and other foreign governmental officials  
 67 in order to promote Florida as the center of American  
 68 creativity. The Secretary of State shall coordinate  
 69 international activities pursuant to this section with  
 70 Enterprise Florida, Inc., and any other organization the  
 71 secretary deems appropriate. For the accomplishment of this  
 72 purpose, the Secretary of State shall have the power and  
 73 authority to:

74           (1) Disseminate any information pertaining to the State of  
 75 Florida which promotes the state's cultural assets.

76 (2) Plan and carry out activities designed to cause  
 77 improved cultural and governmental programs and exchanges with  
 78 foreign countries.

79 (3) Plan and implement cultural and social activities for  
 80 visiting foreign heads of state, diplomats, dignitaries, and  
 81 exchange groups.

82 (4) Encourage and cooperate with other public and private  
 83 organizations or groups in their efforts to promote the cultural  
 84 advantages of Florida.

85 (5) Serve as the liaison with all foreign consular and  
 86 ambassadorial corps, as well as international organizations,  
 87 that are consistent with the purposes of this section.

88 (6) Provide, arrange, and make expenditures for the  
 89 achievement of any or all of the purposes specified in this  
 90 section.

91 Section 3. Paragraph (e) of subsection (2) of section  
 92 20.10, Florida Statutes, is amended to read:

93 20.10 Department of State.—There is created a Department  
 94 of State.

95 (2) The following divisions of the Department of State are  
 96 established:

97 (e) Division of Arts and Culture ~~Cultural Affairs~~.

98 Section 4. Section 265.281, Florida Statutes, is amended  
 99 to read:

100 265.281 Florida Arts and Culture Act; short title.—

101 Sections 265.281-265.703 ~~Sections 265.281-265.709~~ may be cited  
 102 as the "Florida Arts and Culture Act."

103 Section 5. Section 265.283, Florida Statutes, is amended  
 104 to read:

105 265.283 Definitions.—The following definitions shall apply  
 106 to ss. 265.281-265.703 ~~ss. 265.281-265.709~~:

107 (1)~~(7)~~ "Arts and cultural disciplines" include, but are  
 108 not limited to, music, dance, theatre, creative writing,  
 109 literature, architecture, painting, sculpture, folk arts,  
 110 photography, crafts, media arts, visual arts, programs of  
 111 museums, and other such allied, major art forms.

112 (2)~~(13)~~ "Arts in education grants" means grants used to  
 113 cultivate the learning and artistic development of all students  
 114 and teachers by promoting, encouraging, and supporting arts and  
 115 culture as an integral part of education and lifelong learning  
 116 for residents and visitors.

117 (3)~~(1)~~ "Council" means the Florida Council on Arts and  
 118 Culture.

119 (4)~~(14)~~ "Cultural support grants" means grants that  
 120 provide support for general programs and specific cultural  
 121 projects.

122 (5)~~(17)~~ "Culture Builds Florida grants" means grants used  
 123 for the purpose of connecting the arts to key areas of the  
 124 division's long-term strategic plan.

125 (6)~~(2)~~ "Department" means the Department of State.

126        (7)~~(3)~~ "Director" means the Director of the Division of  
 127 Arts and Culture ~~Cultural Affairs~~ of the Department of State.

128        (8)~~(4)~~ "Division" means the Division of Arts and Culture  
 129 ~~Cultural Affairs~~ of the Department of State.

130        (9) "Folklife" means the traditional expressive culture  
 131 shared within the various groups in Florida: familial, ethnic,  
 132 occupational, religious, and regional. Expressive culture  
 133 includes a wide range of creative and symbolic forms such as  
 134 custom, belief, technical skill, language, literature, art,  
 135 architecture, music, play, dance, drama, ritual, pageantry, and  
 136 handicraft, which forms are generally learned orally, by  
 137 imitation, or in performance and are maintained or perpetuated  
 138 without formal instruction or institutional direction.

139        (10)~~(9)~~ "Historical museum" means a department or agency  
 140 of state or local government or a public or private nonprofit  
 141 organization located in Florida and operating on a permanent  
 142 basis for the primary purpose of sponsoring, producing, and  
 143 exhibiting educational programs that are related to the  
 144 historical resources of Florida.

145        (11)~~(8)~~ "Local arts agency" means a public or private  
 146 nonprofit organization located in Florida and operating on a  
 147 permanent basis for the primary purpose of strengthening,  
 148 supporting, and stabilizing the activities of one or more county  
 149 art and cultural constituencies.

150        (12)~~(5)~~ "Panel" means a grant review panel.

151        (13)~~(10)~~ "Science museum" means a public or private  
152 nonprofit organization located in Florida and operating on a  
153 permanent basis for the primary purpose of sponsoring,  
154 producing, and exhibiting programs for the observation and study  
155 of various types of natural science and science technology.

156        (14)~~(6)~~ "Secretary" means the Secretary of State.

157        (15)~~(12)~~ "State service organization" means a public or  
158 private nonprofit organization located in Florida operating on a  
159 permanent basis for the primary purpose of implementing programs  
160 that have cultural significance and that emphasize American  
161 creativity and the maintenance and encouragement of professional  
162 excellence.

163        (16)~~(15)~~ "State touring program grants" means grants used  
164 to provide performances, activities, and exhibitions by Florida  
165 artists to communities.

166        (17)~~(16)~~ "Underserved arts community assistance program  
167 grants" means grants used by qualified organizations under the  
168 Rural Economic Development Initiative, pursuant to ss. 288.0656  
169 and 288.06561, for the purpose of economic and organizational  
170 development for underserved cultural organizations.

171        (18)~~(11)~~ "Youth and children's museum" means a public or  
172 private nonprofit organization located in Florida and operating  
173 on a permanent basis for the primary purpose of sponsoring,  
174 producing, and exhibiting multidisciplinary and participatory  
175 programs for visitors who are 6 months to 15 years old, and

176 their families, teachers, and caregivers.

177 Section 6. Paragraph (a) of subsection (5) of section  
178 265.286, Florida Statutes, is amended to read:

179 265.286 Art and cultural grants.—

180 (5) The division shall fund:

181 (a) Grants for general program support for science  
182 museums, youth and children's museums, historical museums, local  
183 arts agencies, state service organizations, and organizations  
184 that have cultural program activities in any of the art and  
185 cultural disciplines defined in s. 265.283 ~~s. 265.283(7)~~.

186 Section 7. Subsection (6) of section 265.2865, Florida  
187 Statutes, is amended to read:

188 265.2865 Florida Artists Hall of Fame.—

189 (6) The Division of Arts and Culture ~~Cultural Affairs~~ of  
190 the Department of State shall adopt rules necessary to carry out  
191 the purposes of this section, including, but not limited to,  
192 procedures for accepting nominations to, making recommendations  
193 for, selecting members of the Florida Artists Hall of Fame, and  
194 providing travel expenses for such recipients. Notwithstanding  
195 ~~the provisions of~~ s. 112.061, the Secretary of State may approve  
196 first-class travel accommodations for recipients of the Florida  
197 Artists Hall of Fame award and their representatives for health  
198 or security purposes.

199 Section 8. Subsections (1) and (5) of section 265.701,  
200 Florida Statutes, are amended to read:



201           265.701 Cultural facilities; grants for acquisition,  
 202 renovation, or construction; funding; approval; allocation.—

203           (1) The Division of Arts and Culture ~~Cultural Affairs~~ may  
 204 accept and administer moneys appropriated to it for providing  
 205 grants to counties, municipalities, and qualifying nonprofit  
 206 corporations for the acquisition, renovation, or construction of  
 207 cultural facilities.

208           (5) The Division of Arts and Culture ~~Cultural Affairs~~  
 209 shall adopt rules prescribing the criteria to be applied by the  
 210 Florida Council on Arts and Culture in recommending applications  
 211 for the award of grants and rules providing for the  
 212 administration of ~~the other provisions of~~ this section.

213           Section 9. Section 265.7025, Florida Statutes, is  
 214 repealed.

215           Section 10. Subsection (3) of section 265.703, Florida  
 216 Statutes, is amended to read:

217           265.703 Citizen support organizations; use of state  
 218 administrative services and property; audit.—

219           (3) ANNUAL AUDIT.—The citizen support organization shall  
 220 provide for an annual financial audit in accordance with s.  
 221 215.981. ~~Information of the Museum of Florida History citizen~~  
 222 ~~support organization which is confidential and exempt pursuant~~  
 223 ~~to s. 267.17 shall retain its confidential and exempt status.~~

224           Section 11. Sections 265.704, 265.705, 265.706, and  
 225 265.709, Florida Statutes, are repealed.

226 Section 12. Section 267.021, Florida Statutes, is amended  
227 to read:

228 267.021 Definitions.—For the purpose of this act, the  
229 term:

230 (1)~~(2)~~ "Agency" means any state, county, or municipal  
231 officer, department, division, board, bureau, commission, or  
232 other separate unit of government created or established by law.

233 (2)~~(1)~~ "Division" means the Division of Historical  
234 Resources of the Department of State.

235 (3)~~(7)~~ "Florida history museum" means a public or private  
236 nonprofit institution which is established permanently in this  
237 state for the purpose of promoting and encouraging knowledge and  
238 appreciation of Florida history through the collection,  
239 preservation, exhibition, and interpretation of artifacts and  
240 other historical properties related to Florida history and the  
241 primary role of which is to collect and care for artifacts and  
242 other objects of intrinsic historical or archaeological value  
243 and exhibit them regularly through a facility or facilities  
244 owned or operated by the institution.

245 (4)~~(3)~~ "Historic property" or "historic resource" means  
246 any prehistoric or historic district, site, building, object, or  
247 other real or personal property of historical, architectural, or  
248 archaeological value, and folklife resources. These properties  
249 or resources may include, but are not limited to, monuments,  
250 memorials, Indian habitations, ceremonial sites, abandoned

251 settlements, sunken or abandoned ships, engineering works,  
252 treasure trove, artifacts, or other objects with intrinsic  
253 historical or archaeological value, or any part thereof,  
254 relating to the history, government, and culture of the state.

255 (5) "Historical museum" means a department or agency of  
256 state or local government or a public or private nonprofit  
257 organization located in Florida and operating on a permanent  
258 basis for the primary purpose of sponsoring, producing, and  
259 exhibiting educational programs that are related to the  
260 historical resources of Florida.

261 (6)-(5) "National Register of Historic Places" means the  
262 list of historic properties significant in American history,  
263 architecture, archaeology, engineering, and culture, maintained  
264 by the Secretary of the Interior, as established by the National  
265 Historic Preservation Act of 1966, as amended.

266 ~~(6) "Folklife" means the traditional expressive culture~~  
267 ~~shared within the various groups in Florida: familial, ethnic,~~  
268 ~~occupational, religious, and regional. Expressive culture~~  
269 ~~includes a wide range of creative and symbolic forms such as~~  
270 ~~custom, belief, technical skill, language, literature, art,~~  
271 ~~architecture, music, play, dance, drama, ritual, pageantry, and~~  
272 ~~handicraft, which forms are generally learned orally, by~~  
273 ~~imitation, or in performance and are maintained or perpetuated~~  
274 ~~without formal instruction or institutional direction.~~

275 (7)-(8) "Official Florida Historical Marker" means any

276 marker, plaque, or similar device awarded, approved, or  
 277 administered by the Division of Historical Resources for the  
 278 purpose of recognizing and informing the general public about  
 279 historic properties, persons, events, and other topics relating  
 280 to the history and culture of the state.

281 (8)~~(4)~~ "Preservation" or "historic preservation" means the  
 282 identification, evaluation, recordation, documentation,  
 283 analysis, recovery, interpretation, curation, acquisition,  
 284 protection, management, rehabilitation, restoration,  
 285 stabilization, maintenance, or reconstruction of historic  
 286 properties.

287 Section 13. Subsection (2) of section 267.071, Florida  
 288 Statutes, is amended, and subsection (4) is added to that  
 289 section, to read:

290 267.071 Historical museums.—It is the duty of the division  
 291 to:

292 (2) Encourage, promote, maintain, and operate historical  
 293 museums, including the Museum of Florida History, ~~but not~~  
 294 ~~limited to~~, mobile museums, and other Florida history junior  
 295 museums.

296 (4) (a) Establish professional standards for the  
 297 preservation, exclusive of acquisition, of each of the  
 298 collections under state ownership or control.

299 (b) Take such other actions as are necessary or  
 300 appropriate to locate, acquire, preserve, operate, interpret,

301 and promote the location, acquisition, protection, preservation,  
302 operation, and interpretation of historical artifacts and  
303 resources to foster an appreciation of Florida history and  
304 culture.

305 Section 14. Section 265.707, Florida Statutes, is  
306 transferred, renumbered as section 267.0721, Florida Statutes,  
307 and amended to read:

308 267.0721 ~~265.707~~ Museum of Florida History and programs;  
309 other historical museums.—

310 (1) The division is authorized to operate the Museum of  
311 Florida History and other historical museums.

312 (2) The division shall establish and administer a museum  
313 store for ~~in~~ the Museum of Florida History to provide  
314 information and materials relating to Florida history, museum  
315 exhibits, collections, and programs to the public and may  
316 operate additional stores associated with the museum. The stores  
317 ~~store~~ may produce, acquire, and sell craft products, clearly  
318 marked replicas and reproductions of artifacts, documents, and  
319 other merchandise relating to historical and cultural resources  
320 and may make a reasonable charge for such merchandise. All  
321 proceeds received from sales must be deposited into the Grants  
322 and Donations Trust Fund, or funds in excess of the amount  
323 required to pay employees involved in the direct management of  
324 the museum store may be deposited into a bank account of a ~~the~~  
325 citizen support organization created pursuant to s. 267.17, or

326 created before July 1, 2021, pursuant to s. 265.703, and may be  
327 used only to support operations of the museum stores and the  
328 programs of the Museum of Florida History or other museums  
329 operated by the division. The museum stores ~~store~~ may enter into  
330 agreements and accept credit card ~~credit-card~~ payments as  
331 compensation for goods and products sold. The division may  
332 establish accounts in credit card ~~credit-card~~ banks for the  
333 deposit of credit card ~~credit-card~~ sales invoices and to pay  
334 discounts and service charges in connection with the use of  
335 credit cards.

336 (3) The division shall support the establishment and  
337 operation of a nonprofit organization or association established  
338 pursuant to s. 267.17, or established before July 1, 2021,  
339 pursuant to s. 265.703, to promote and encourage knowledge and  
340 appreciation of Florida history and the programs of the Museum  
341 of Florida History and other museums operated by the division  
342 and to cooperate with historical societies and other  
343 organizations to provide funding and promotional support for the  
344 programs of the museum. Such organization or association may,  
345 with the consent of the division, operate the museum store or  
346 conduct special events and programs in the museum. All proceeds  
347 must be used to support the programs of the Museum of Florida  
348 History and other museums operated by the division.

349 (4) The division shall deposit grant funding, gifts, and  
350 donations for the purpose of assisting the Museum of Florida

351 History and its programs in the Grants and Donations Trust Fund  
352 to be used exclusively for the benefit of programs of the museum  
353 and in a manner consistent with any terms or conditions agreed  
354 to by the division in accepting such grants, gifts, and  
355 donations.

356 Section 15. Section 265.565, Florida Statutes, is  
357 transferred, renumbered as section 267.0723, Florida Statutes,  
358 and paragraphs (a) through (f) of subsection (2) are  
359 redesignated as paragraphs (b) through (g), respectively,  
360 paragraphs (a) and (b) of subsection (3) and subsections (5),  
361 (6), and (12) are amended, a new paragraph (a) is added to  
362 subsection (2), and subsection (13) is added to that section, to  
363 read:

364 267.0723 ~~265.565~~ Property loaned to or abandoned at  
365 museums; obligations to lenders; notice; loan termination;  
366 acquisition of title; liens; conservation or disposal.—

367 (2) DEFINITIONS.—

368 (a) "Abandoned property" means property left at or  
369 delivered to a museum with no loan, deed of gift, or donation  
370 paperwork.

371 (3) OBLIGATIONS OF MUSEUMS TO LENDERS.—

372 (a) For property loaned to a museum after the effective  
373 date of this act, the museum shall:

374 1. Make and retain a written record containing, at a  
375 minimum, the lender's name, address, and telephone number, a

376 description of the property loaned in sufficient detail for  
 377 clear identification, including a description of the general  
 378 condition of the property at the time of the loan, the beginning  
 379 date of the loan, and the expiration date of the loan.

380 2. Provide the lender with a signed receipt or loan  
 381 agreement containing, at a minimum, the record set forth in  
 382 subparagraph 1.

383 3. ~~Inform the lender of the existence of the provisions of~~  
 384 ~~this act and~~ Provide the lender with a copy of ~~the provisions of~~  
 385 this act upon the lender's request.

386 (b) Regardless of the date of a loan of property, the  
 387 museum shall:

388 1. Update its records if a lender informs the museum of a  
 389 change of address or change in ownership of property loaned, or  
 390 if the lender and museum negotiate a change in the duration of  
 391 the loan.

392 2. ~~Inform the lender of the existence of the provisions of~~  
 393 ~~this act~~ When renewing or updating the records of an existing  
 394 loan, and provide the lender with a copy of ~~the provisions of~~  
 395 this act upon the lender's request.

396 (5) TERMINATION OF LOANS.—

397 (a) A museum may terminate a loan for unclaimed property  
 398 in its possession by making a good faith and reasonable search  
 399 for the identity and last known address of the lender from the  
 400 museum records and other records reasonably available to museum



401 staff. If the museum is able to identify the lender and the  
402 lender's last known address, the museum shall give notice to the  
403 lender that the loan is terminated pursuant to paragraph (b). If  
404 the identity or last known address of the lender remains unknown  
405 after a good faith and reasonable search, the museum shall give  
406 notice by publication pursuant to paragraph (c).

407 (b) A museum shall provide notice of termination of a loan  
408 of unclaimed property by sending a letter by certified mail to  
409 the lender at the lender's last known address giving notice of  
410 termination of the loan, which shall include the date of notice  
411 of termination, the name of the lender, a description of the  
412 property sufficient in detail for ready identification, the  
413 beginning date of the loan, if known, the termination date of  
414 the loan, if applicable, the name and address of the appropriate  
415 museum official to be contacted regarding the loan, and a  
416 statement that within 90 days of the date of the notice of  
417 termination, the lender is required to remove the property from  
418 the museum or contact the designated official in the museum to  
419 preserve the lender's interests in the property. Failure to  
420 provide such notice will result in the loss of all rights in the  
421 property pursuant to subsection (6).

422 (c) If the museum is unable to identify sufficient  
423 information to send notice pursuant to paragraph (b), or if a  
424 signed return receipt of a notice sent by certified mail  
425 pursuant to paragraph (b) is not received by the museum within

426 30 days after the notice is mailed, the museum shall publish the  
427 notice of termination of loan containing all the information  
428 available to the museum provided in paragraph (b) on its website  
429 and at least twice, 60 or more days apart, in a publication of  
430 general physical or online circulation in the county in which  
431 the museum is located and the county of the lender's last known  
432 address, if known.

433 (6) MUSEUM GAINING TITLE TO LOANED PROPERTY; CONDITIONS.—  
434 As of the effective date of this act, a museum acquires title to  
435 unclaimed property under any of the following circumstances:

436 (a) For property for which a museum provides notice to a  
437 lender in accordance with paragraph (5) (b) and a signed receipt  
438 is received, if the lender of the property does not contact the  
439 museum within 90 days after the date notice was received.

440 (b) For property for which notice by publication is made  
441 pursuant to paragraph (5) (c), if the lender or anyone claiming a  
442 legal interest in the property does not contact the museum  
443 within 90 days after the date of the ~~second~~ publication.

444 (12) LIABILITY.—If a museum applies conservation measures  
445 to or disposes of a property pursuant to subsection (11), the  
446 museum shall have a lien on the property and on the proceeds  
447 from any disposition thereof for the costs incurred by the  
448 museum, and the museum shall not be liable for injury to or loss  
449 of the property if:

450 (a) The museum had a reasonable belief at the time the

451 | action was taken that the action was necessary to protect the  
 452 | property on loan or other property in the custody of the museum,  
 453 | or that the property on loan constituted a hazard to the health  
 454 | and safety of the public or the museum's staff.

455 | (b) The museum exercised reasonable care in the choice and  
 456 | application of conservation measures.

457 | (13) DISPOSITION OF ABANDONED PROPERTY.—A museum may keep,  
 458 | transfer, sell, or dispose of abandoned property.

459 | Section 16. Subsection (1) of section 267.115, Florida  
 460 | Statutes, is amended to read:

461 | 267.115 Objects of historical or archaeological value.—The  
 462 | division shall acquire, maintain, preserve, interpret, exhibit,  
 463 | and make available for study objects which have intrinsic  
 464 | historical or archaeological value relating to the history,  
 465 | government, or culture of the state. Such objects may include  
 466 | tangible personal property of historical or archaeological  
 467 | value. Objects acquired under this section belong to the state,  
 468 | and title to such objects is vested in the division.

469 | (1) Notwithstanding s. 273.02, the division shall maintain  
 470 | an adequate record of all objects in its custody which have a  
 471 | historical or archaeological value. Once each year, on July 1 or  
 472 | as soon thereafter as practicable, the division shall take a  
 473 | complete inventory of all such objects in its custody the value  
 474 | or cost of which is \$1000 ~~\$500~~ or more and a sample inventory of  
 475 | such objects the value or cost of which is less than \$1000 ~~\$500~~.

476 Each inventory shall be compared with the property record, and  
477 all discrepancies shall be traced and reconciled. Objects of  
478 historical or archaeological value are not required to be  
479 identified by marking or other physical alteration of the  
480 objects.

481 Section 17. Section 267.16, Florida Statutes, is  
482 transferred and renumbered as section 265.802, Florida Statutes.

483 Section 18. Section 267.161, Florida Statutes, is  
484 transferred and renumbered as section 265.803, Florida Statutes.

485 Section 19. Section 258.081, Florida Statutes, is amended  
486 to read:

487 258.081 Stephen Foster State Folk Culture Center.—The  
488 division shall maintain and operate the Stephen Foster State  
489 Folk Culture Center facility in such manner that the performing  
490 arts component of the Florida Folklife Programs provided in s.  
491 265.802 ~~s. 267.16~~ shall have priority use of the facility.

492 Section 20. Subsection (4) of section 468.401, Florida  
493 Statutes, is amended to read:

494 468.401 Regulation of talent agencies; definitions.—As  
495 used in this part or any rule adopted pursuant hereto:

496 (4) "Engagement" means any employment or placement of an  
497 artist, where the artist performs in his or her artistic  
498 capacity. However, the term "engagement" shall not apply to  
499 procuring opera, music, theater, or dance engagements for any  
500 organization defined in s. 501(c)(3) of the Internal Revenue

501 Code or any nonprofit Florida arts organization that has  
 502 received a grant from the Division of Arts and Culture ~~Cultural~~  
 503 ~~Affairs~~ of the Department of State or has participated in the  
 504 state touring program of the Division of Arts and Culture  
 505 ~~Cultural Affairs~~.

506 Section 21. Paragraph (d) of subsection (2) of section  
 507 553.902, Florida Statutes, is amended to read:

508 553.902 Definitions.—As used in this part, the term:

509 (2) "Exempted building" means:

510 (d) A historical building as defined ~~described~~ in s.  
 511 267.021 ~~s. 267.021(3)~~.

512  
 513 The Florida Building Commission may recommend to the Legislature  
 514 additional types of buildings which should be exempted from  
 515 compliance with the Florida Building Code-Energy Conservation.

516 Section 22. Subsection (1) of section 2 of chapter 2020-  
 517 88, Laws of Florida, is amended to read:

518 Section 2. The Secretary of State is directed to:

519 (1) In coordination with the Division of Historical  
 520 Resources ~~Cultural Affairs~~ of the Department of State, determine  
 521 how the Museum of Florida History and other state museums will  
 522 promote the history of the 1920 Ocoee Election Day Riots through  
 523 exhibits and educational programs.

524 Section 23. This act shall take effect July 1, 2021.