

By Senator Brodeur

10-00247B-24

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1 A bill to be entitled
2 An act relating to competition for the sale of event
3 tickets; creating s. 542.345, F.S.; providing
4 legislative findings; defining the term "live
5 performance venue"; prohibiting live performance
6 venues from entering into specified contracts and
7 covenants for the sale of tickets and licenses or from
8 requiring artists to distribute tickets through
9 specific ticket platforms; requiring live performance
10 venues to allow artists to distribute tickets through
11 the ticket platforms of the performance artists'
12 choice, subject to certain conditions; prohibiting a
13 live performance venue from selling or transferring
14 tickets and licenses at more than face value;
15 providing an effective date.

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17 Be It Enacted by the Legislature of the State of Florida:

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19 Section 1. Section 542.345, Florida Statutes, is created to
20 read:

21 542.345 Covenant not to compete for the sale or
22 distribution of event tickets and licenses prohibited.-

23 (1) The Legislature finds that sole-source contracts for
24 the sale of tickets and licenses to events located at live
25 performance venues within this state violate public policy and
26 harm the public good.

27 (2) For the purposes of this section, the term "live
28 performance venue" means a stadium, a convention center, an
29 exhibition hall, an arena, a coliseum, or an auditorium that has

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30 accepted within the previous 10 years any federal, state, or
31 local taxpayer funds for capital improvements or operational
32 expenses, including, but not limited to, funds collected
33 pursuant to a convention development tax imposed under s.
34 212.0305 and grants awarded under chapter 288.

35 (3) A live performance venue may not enter into a sole-
36 source contract or a covenant not to compete with a ticket-
37 selling platform to sell or distribute tickets and licenses to
38 events located at the live performance venue.

39 (4) A performance artist who is contracted to perform at a
40 live performance venue may not be required to market, sell, or
41 distribute tickets to the event at which they are performing
42 through a specific ticket platform with which the live
43 performance venue has an exclusive contract.

44 (5) A live performance venue must allow performance artists
45 to market, sell, or distribute tickets to their performances at
46 the venue through the use of the ticket platform of the
47 performance artists' choice, subject to the same terms and
48 conditions as would apply to any other platform with which the
49 live performance venue has executed a contract for the same or
50 similar services within the past 2 years.

51 (6) A live performance venue may not distribute, sell, or
52 transfer any tickets or licenses for compensation at an amount
53 greater than the amount stated as the listed value of that
54 ticket or license.

55 Section 2. This act shall take effect July 1, 2024.