HR 8097

2025

House Resolution 1 2 A resolution honoring the 100th birthday of Celia 3 Cruz. 4 5 WHEREAS, born on October 21, 1925, in Havana, Cuba, Celia 6 Cruz began singing professionally on the radio and in nightclubs 7 in the late 1940s and, in 1950, joined the popular Cuban 8 orchestra La Sonora Matancera, and 9 WHEREAS, over the next 15 years, Celia Cruz and La Sonora 10 Matancera recorded 188 songs, including "Cao, cao maní picao," "Bemba colorá," and the song that won Cruz the first of her 23 11 12 gold records, "Burundanga," and 13 WHEREAS, in 1961, a few years after the end of the Cuban 14 revolution, Celia Cruz moved to Mexico and then the United States, where she began a series of musical collaborations with 15 16 Tito Puente, Johnny Pacheco, Willie Colón, Ray Barretto, and the Fania All Stars, and Cruz was one of the first musicians who 17 18 contributed to the development of the Cuban dance music salsa in 19 the United States and in Europe, and WHEREAS, with an operatic, powerful contralto voice that 20 21 moved easily through high and low pitches, and often wearing uniquely flamboyant wigs and ruffled or sequined costumes, Celia 22 23 Cruz, the "Queen of Salsa," never ceased to dazzle her audiences, and 24

Page 1 of 3

## HR 8097

2025

25 WHEREAS, Celia Cruz was bestowed many national and state 26 honors, including the National Medal of Arts in 1994; the Grammy 27 Award in 1990, 2003, and 2004; the Latin Grammy Award in 2000, 2001, 2002, and 2004; the Aplauso 92 Award for Best Latin Female 28 29 Vocalist in 1989, 1991, and 1992; the Lo Nuestro Excellence 30 Award in 1990; the Billboard Latin Music Hall of Fame Honor in 31 1994; the Andalusia Award for Universal Artist in 1996; the 32 Telemundo Network Artist of the Millennium Award in 1999; and the Recording Academy Lifetime Achievement Award posthumously, 33 34 in 2016, and

35 WHEREAS, Celia Cruz received a star on the "Hollywood Walk 36 of Fame" in Hollywood and the "Calle Ocho Walk of Fame" in 37 Miami, and a portion of Meridian Avenue in Miami Beach was 38 designated "Celia Cruz Way," and

39 WHEREAS, Celia Cruz was also awarded honorary doctoral 40 degrees from the Florida International University and the 41 University of Miami, and Cruz had felt such affection for Miami 42 that, upon her death and in accordance with her wishes, her body 43 was flown to Miami for a 2-day viewing, and

WHEREAS, Celia Cruz's image appeared on the Forever Latin Music Legends stamps issued by the United States Postal Service in 2011, and she is the first Cuban to be featured on a United States currency, the 2024 quarter, NOW, THEREFORE,

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Page 2 of 3

HR 8097

49 Be It Resolved by the House of Representatives of the State of 50 Florida:

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52 That, on the occasion of her 100th birthday, Celia Cruz is 53 remembered and honored for her lasting legacy and her remarkable 54 contributions to our musical world and to our appreciation of 55 the rich Cuban musical forms and dances.